



Annexure - 2
Old Syllabus for English (BDP- EEG)
(For Under-Graduate Learners registered prior to July 2015)

School of Humanities
NETAJI SUBHAS OPEN UNIVERSITY
DD-26, SECTOR-I, SALT LAKE CITY
KOLKATA-700064
WEST BENGAL

COURSE STRUCTURE F

1. Compulsory Subjects : Foundation Course

| | |
|---|-------------------|
| (a) Humanities and Social Science (FHS) | 8 Credits |
| (b) Science and Technology (FST) | 8 Credits |
| (c) Bengali (FBG) | 4 Credits |
| (d) English (FEG) | 4 Credits |
| TOTAL | 24 Credits |

2. Elective Subjects : Honours Course (EEG)

| | |
|--|-------------------|
| Paper 1 :Reading Poetry | 8 Credits |
| Paper 2 :Reading Narrative | 8 Credits |
| Paper 3 :The Renaissance | 8 Credits |
| Paper 4 :The Enlightenment | 8 Credits |
| Paper 5 :Romantic and Post-Romantic literature | 8 Credits |
| Paper 6 :Literature in the Modern World | 8 Credits |
| Paper 7 :Philology, Phonetics, Rhetoric & Prosody and unseen | 8 Credits |
| Paper 8 :Essay and unseen | 8 Credits |
| TOTAL | 64 Credits |

3. Application Oriented Course (Any one)

| | |
|----------------------------------|------------------|
| (a) Basic Accounting (AOC-01) | |
| (b) Food Processing (AOC-02) | 8 Credits |
| (c) Household Chemistry (AOC-03) | |
| TOTAL | 8 Credits |

| | |
|--------------------------|------------------|
| 4. Environmental Studies | 4 Credits |
| TOTAL | 4 Credits |

TOTAL CREDITS FOR THE COURSE

GROUP

CREDITS

| | |
|--|---------------------------------|
| Compulsory Subjects : Foundation Course | 24 Credits |
| Elective Subjects : Honours Course (EEG) | 64 Credits |
| Application Oriented Course | 8 Credits |
| Environmental Studies | 4 Credits |
| TOTAL | 100 Credits (1250 marks) |

**EVALUATION SYSTEM :
OR THE BACHELOR'S DEGREE PROGRAMME (BDP) IN ENGLISH:**

1. Compulsory Subjects : Foundation Course

| | |
|---|-------------------|
| (a) Humanities and Social Science (FHS) | 8 Credits |
| (b) Science and Technology (FST) | 8 Credits |
| (c) Bengali (FBG) | 4 Credits |
| (d) English (FEG) | 4 Credits |
| TOTAL | 24 Credits |

2. Elective Subjects : Honours Course (EEG)

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|--|-------------------|
| Paper 1 :Reading Poetry | 8 Credits |
| Paper 2 :Reading Narrative | 8 Credits |
| Paper 3 :The Renaissance | 8 Credits |
| Paper 4 :The Enlightenment | 8 Credits |
| Paper 5 :Romantic and Post-Romantic literature | 8 Credits |
| Paper 6 :Literature in the Modern World | 8 Credits |
| Paper 7 :Philology, Phonetics, Rhetoric & Prosody and unseen | 8 Credits |
| Paper 8 :Essay and unseen | 8 Credits |
| TOTAL | 64 Credits |

3. Application Oriented Course (Any one)

| | |
|----------------------------------|------------------|
| (a) Basic Accounting (AOC-01) | |
| (b) Food Processing (AOC-02) | 8 Credits |
| (c) Household Chemistry (AOC-03) | |
| TOTAL | 8 Credits |

| | |
|--------------------------|------------------|
| 4. Environmental Studies | 4 Credits |
| TOTAL | 4 Credits |

TOTAL CREDITS FOR THE COURSE

| GROUP | CREDITS |
|--|----------------|
| Compulsory Subjects : Foundation Course | 24 Credits |
| Elective Subjects : Honours Course (EEG) | 64 Credits |
| Application Oriented Course | 8 Credits |
| Environmental Studies | 4 Credits |

EVALUATION SYSTEM :

| | | |
|----------------------------|---|-----|
| Internal (Home) assessment | : | 30% |
| Term-end Examinations | : | 70% |

Detailed Syllabus for Elective Papers in English : (EEG)**PAPER I: READING POETRY**

- A. The language of Poetry, Poetry in Colony and Commonwealth, Poetry in Contemporary Culture.
- B. Poetry of the Renaissance and Enlightenment
- C. Romantic Poetry and its legacy, Poetry and Modernity
- D. Poetry and Contemporary Theory
 - ✓ Feminist Methods of Reading Poetry
 - ✓ Colonialism, Imperialism and Poetry

PAPER-2: READING NARRATIVE

- A. Introduction to the Novel/Short story/Essay, 18th Century Novel/Periodicals, 19th & 20th Century Novel/Essay, Theory.
- B. Jane Austen : Pride and Prejudice.
Charles Dickens : Great Expectation.
- C. Thomas Hardy : Mayor of Casterbridge
E. M. Forster : A passage to India
- D. (i) Short stories :
Katherine Mansfield : The Fly
Somerset Maugham : The Lotus Eater
Joseph Conrad : The Lagoon.

(ii) Essay :
Robert Lynd : Sessaide
A.C. Benson : Art of the Essayist
Charles Lamb : Dream Children-A Reverie.

(iii) Summary & substance writing.

REFERENCES:

- A Passage to India : Penguins
- Peter Bunna : Introduction to the Everyman edition
- Raymond Williams, English Novels : From Dicken to Lawrence

- J. W. Beach : The Technique of Thomas Hardy

PAPER-3: THE RENAISSANCE

- A. European Background (Social & Political), Renaissance Thought, Renaissance art, The Renaissance in England.
- B. Sonnets-Wyatt : Farewell Love ; Sydney : Loving in Truth
 Dryton : Since there's no hope
 Shakespeare : Since Brass nor Stone, Two Loves I have
 Donne : The Good Morrow, Death Be Not Proud,
 Herbert : The Pulley ; Milton : Lycidas.
- C. (i) Macbeth, (ii) The Merchant of Venice,
- D. (i) Doctor Faustus, (ii) Bacon-Essay.

PAPER-4: THE ENLIGHTENMENT

- A. Socio-economic Movements, Political Changes in Europe with special reference to England, Currents of European Thought-I (Socio-philosophical), Currents of European Thought-II (Science & Technology).
- B. Poetry-Dryden : MacFlecknoe
 Pope : The Rape of the Lock
 Pre-romantic-Thomas Gray : The Elegy, Cowper : On my Mother's Picture
 William Collins : Evening, James Thomson : The Seasons.
- C. Prose and Drama-Addison and Steele, Johnson and Goldsmith, The Way of the World, She Stoops to Conquer.
- D. Fiction-Daniel Defoe : Robinson Crusoe,
 Jonathan Swift : Gulliver's Travels
 Henry Fielding : Tom Jones.

PAPER-5 : ROMANTIC AND POST-ROMANTIC LITERATURE

- A. Socio-economic movements (French Revolution to end of the nineteenth century), Industrialization and socio-political reforms with special reference to Britain, Currents of Romantic Thought with special reference to British Thought, Currents of Victorian Thought.
- B. Blake : The Tiger, Lamb : Nurses Songs The Chimney Sweeper
 Wordsworth : Tintern Abbey : Coleridge : The Rime of the Ancient Mariner Keats : Ode to a Nightingale and When I have fears ; Shelley : Ode to the West Wind
 Byron : She walks in Beauty ; Clare : I Am ; Tennyson : Tithonus ; Browning : My Last Duchess
 D. G. Rossetti : The Blessed Damozel ; E B Browning : Sonnets from the Portuguese.
- C. Wordsworth : Preface to Lyrical Ballads ;
 Lamb : Essays of Elia (Dream Children-a Reverie & The Superannuated Man) ;
 Matthew Arnold : Essays on Wordsworth (Essays on criticism : 2nd Series) ; Carlyle : Chartism.
- D. Scott : Ivanhoe ; George Eliot : Silas Marner.

PAPER-6 : LITERATURE IN THE MODERN WORLD

- A. Modernism and Europe : Social, Historical, Economical Background (up to World War II) Post-war Europe : Social, Historical, Economical Background, Modernism and Literature in English, British Literature from 1945 to the present,
- B. Poetry-W. B. Yeats : ‘Easter 1916’ and ‘An acre of Grass’
T. S. Eliot : ‘Preludes’ and ‘Mariana’ ; W. H. Auden : ‘On this Island’ ;
L. Macneice : ‘Snow’; Philip Larkin : ‘Church going’ ;
S. Heaney : ‘Digging’ ; Sylvia Plath : ‘Daddy’ & ‘Lady Lazarus’
- C. Drama-G. B. Shaw : The Dark Lady of the sonnets ; J. M. Synge : Riders to the sea ;
B. Brecht : Mother Courage ; David Edgar : Destiny.
- D. Fiction-Virginia Wolf : To the Lighthouse,
Graham Greene : A Gun of Sale,
Ernest Hemingway : The Short Happy Life Of Francis Macomber,
R. K. Narayan : Malgudi Days.

PAPER-7 : PHILOLOGY, PHONETICS, RHETORIC & PROSODY AND UNSEEN

- A. Philology-40 marks
- B. Phonetics-10 marks (Organ of speech, vowel, consonant, phonetic transcription)
- C. Rhetoric & Prosody-20 marks (Locating figures of speech-10, Scanning a passage-10)
- D. Unseen-30 marks (Substance-20, Critical Comment-10)

PAPER-8 : ESSAY AND UNSEEN

- A. Comprehension-30 marks (Prose passage)
- B. Essay-40 marks
- C. Unseen Prose-30 marks (Substance-20, Critical Comment-10)

EXAMINATION SYSTEM :

| SEMESTER | SUBJECT |
|--------------|---------------------------|
| SEMESTER-I | FBG, FEG, EEG-I |
| SEMESTER-II | FHS, EEG-2 |
| SEMESTER-III | FST, EEG-3 |
| SEMESTER-IV | EEG-4 & 5 |
| SEMESTER-V | EEG 6 & 7 |
| SEMESTER-VI | EEG-8, AOC & Env. Studies |