

Department of English

Details of Courses other than DSC being offered by the Dept. of English for the FYUP (NEP 2020) Undergraduate Programme, as approved at the meeting of the concerned Board of Studies. These courses are to be taken by learners other than those enrolled for Hons in English.

Learners enrolled for Hons in English are advised to check details of DSE, MDC, and VAC that they have opted for, from the syllabus details of the respective Departments/ Disciplines on the website

Discipline Specific Elective (DSE) Courses:

1. Course Title: Language and Linguistics (NEC-EG-01) (Semester – I)

Module No.	Module Title	Unit No.	Unit Title
1	Basics of Linguistics	1	Definition, Scope, Levels and Branches of Linguistics
		2	Language: Definition and Features
		3	Spoken and Written English
		4	Second Language Acquisition
2	Language Varieties	5	Dialect and Non-Standard Varieties
		6	Standard English, Style & Register
		7	Pidgin and Creole
		8	Indian English
3	Morphology & Syntax	9	Definition and Scope
		10	Types of Morphemes and Morphological Processes
		11	Morphological Description and Analysis
		12	Structural Grammar Background, IC Analysis/PS rules
		13	Transformational Generative Grammar
4	Phonetics	14	What is Phonetics, Organs of Speech, Phonemes
		15	English Consonants and Vowels
		16	Syllable Division, Stress and Intonation

2. Course Title: Autobiography (NEC-EG-02) (Semester – II)

Module No.	Module Title	Unit No.	Unit Title
1	Autobiography as Genre	1	History and Evolution of Autobiography
		2	Memoir, Autobiography, Biography
		3	Autobiographies across the World
2	Jean Jacques Rousseau: <i>The Confessions</i> , Book 1	4	General Discussion of the Text
		5	Contemporary France and Rousseau
		6	<i>The Confessions</i> as an Autobiography
		7	Early Life of Rousseau and Its Impact on Later Ideas
3	Mahatma Gandhi, <i>The Story of My</i>	8	General Discussion of the Text
		9	Childhood Memories: M.K. Gandhi

	<i>Experiments with Truth</i>	10	Experiments and Atonement: M.K. Gandhi
4	Charles Chaplin, <i>My Autobiography</i>	11	General Discussion of the Text
		12	Charlie Chaplin, Life of the Little Tramp
		13	Charlie Chaplin, The Sound of Silent Film
		14	Charlie Chaplin and the Play of Sound
5	Sunil Manohar Gavaskar, <i>Sunny Days</i>	15	General Discussion of the Text
		16	Sports, Autobiography, Cricket and India
		17	Gavaskar, Beyond the 22 Yards
		18	Gavaskar, Beyond the 'Sunny Days'

3. Course Title: European Classical Literature (NEC-EG-03) (Semester – III)

Module No.	Module Title	Unit No.	Unit Title
1	Society and Literature of the Classical Period	1	Ancient Greece: History, Culture and Ideas
		2	Epic Poetry: Growth and Development
		3	Introduction to Greek Drama
		4	Roman History, Literature and Culture
2	Homer, <i>The Iliad</i>, Book 1	5	Homer the Poet
		6	<i>Iliad</i> : An Overview
		7	<i>Iliad</i> : Textual Analysis
		8	<i>Iliad</i> : Themes and Characters
3	Sophocles, <i>Oedipus, the King</i>	9	The Myth of Oedipus
		10	Sophocles' Treatment of the Oedipus Myth
		11	<i>Oedipus, the King</i> : Textual Analysis
		12	<i>Oedipus, the King</i> : Themes and Characters
4	Plautus, <i>Pot of Gold</i>	13	Society and the Beginnings of Comedy in Rome
		14	From Menander to Terence: The Tradition of Roman Comedy
		15	Plautus and his Plays
		16	<i>Pot of Gold</i> : Understanding the Text

4. Course Title: Popular Literature (NEC-EG-04) (Semester – IV)

Module No.	Module Title	Unit No.	Unit Title
1	Understanding Popular Literature 1	1	The Rise of Popular Literature- History and Rationale
		2	Crime and Detective Fiction
		3	Western Science Fiction: An Early History
		4	Pulp Fiction
		5	Bengali Crime Fiction
2	Understanding Popular Literature 2	6	Humourists of the Twentieth century
		7	Comics and Graphic Novels
		8	South Asian Popular Literature: History and Politics
		9	Bengali Science Fiction

3	Texts of Popular Literature	10	Arthur Conan Doyle: <i>The Sign of the Four</i>
		11	J.K. Rowling: <i>Harry Potter and the Philosopher's Stone</i>
		12	Durgabai Vyam and Subhash Vyam- <i>Bhimayana: Experiences of Untouchability</i>
		13	<i>Chetan Bhagat- 2 States: The Story of my Marriage</i>
4	Critical Thoughts on Popular Literature	14	Popular Literature and Colonialism
		15	Indian Science Fiction and Post Colonial Identity Formation
		16	Youth Culture and Popular Fiction

Multi-Disciplinary Courses:

1. Course Title: Creative Writing and Literature (NMD-EG-01)

Module No.	Module Title	Unit No.	Unit Title
1	Introduction to Creative Writing	1	What is Creative Writing
		2	Modes of Creative Writing
		3	Defining Key Concepts
		4	Literary Devices and Figurative Language
2	Creative Writing and Literature	5	George Orwell: "Why I Write?"
		6	Zavi Kang Engles: "My Mother's Tongue"
		7	Sandra Cisneros: "On the Private Act of Writing Poetry"
		8	Rabindranath Tagore: "Creative Ideal" from Creative Unity
3	Creative Writing in Practice	9	Writing for Print and Other Media
		10	Non-Fictional Creative Writing
		11	Flash Fiction and Graphic Narratives
		12	Copy-editing

2. Course Title: Media and Mass Communication (NMD-EG-02)

Module No.	Module Title	Unit No.	Unit Title
1	Fundamentals of Mass Communication	1	Origin of Mass Communication
		2	Communication- Definitions and Concepts - Elements, Nature and Purpose
		3	Forms of Mass Communication
		4	Mass Communication and Culture
2	Writing in Mass Communication	5	Writing for Print
		6	Writing for Television
		7	Writing for Radio
		8	Writing for the Web

3	Digital Media Communication	9	Digital Media and Journalism
		10	Social Media Communication
		11	Citizen Journalism
		12	Cyber Laws

P. Mukherjee

Dr. Brijdeep Mukherjee
Officer in Charge
School of Humanities
Netaji Subhas Open University