

## **Bachelor of Arts (Hons) in English - NEG**

### **Four Year Undergraduate Programme as per NEP 2020**

#### **Course Structure & Detailed Syllabus for Honours in English as approved by the relevant Board of Studies**

##### **Programme Objectives:**

- ✓ Equipping learners with periodic knowledge of History of English Literature along with thorough understanding of socio-cultural history of England of pre- and post-colonial periods.
- ✓ Acquainting learners with periodic knowledge of literary texts in a similar sequence, in conformity with the development of philosophical thought, socio-political theoretical frames, and literary criticism/ literary theory.
- ✓ Enhancing learners' skill sets with adequate computer and technological literacy, with a view to developing soft skills and training them in the use of technology in ways that make graduates market-ready in present knowledge societies.
- ✓ Initiating learners with basic ideas of Indian Knowledge Systems (IKS) through a gamut of related courses in literature and culture.
- ✓ Introducing the learners with new and emerging fields of literature and exposing them to the recent trends in literary research and academia to encourage interdisciplinary approaches.
- ✓ Components like Value Added Courses to impart sense of ethics; and Ability Enhancement Courses to equip learners with basic abilities commensurate with graduate attributes
- ✓ Empowering learners with skills like reading, writing, comprehension, and public speaking, through a gamut of Skill Enhancement Courses.
- ✓ Introduction of courses like English for Specific Purposes, keeping in mind the challenges of communication in English largely faced by non-native speakers in professional fields.

##### **Expected Programme Outcomes:**

After the completion of the programme, the learners are expected:

- ✓ To have ample knowledge of several key literary texts, literary criticism and literary theory.
- ✓ To be equipped with the ability of operate and use computers and technologies in their respective careers.
- ✓ To be sufficiently learned about the Indian Knowledge System.
- ✓ To become more research and industry oriented through the pursuit of interdisciplinary and multidisciplinary courses in their syllabus.
- ✓ To have multiple career openings based on their respective level of entry and exits to the programme.
- ✓ To develop knowledge in the fields of literature and humanities which renders the learners more sensible and makes them able to consider the ethical and moral conundrums that are present in society and deal with them accordingly.
- ✓ To be able to articulate their skills of expressing critical thoughts in both writing and speech.



4 <sup>th</sup> Year	VII	8CC-EG-16	Cultural Studies	DSC-16	Theory	4	120	70	30	30	100
		8CC-EG-17	Diasporic Literature	DSC-17	Theory	4	120	70	30	30	100
		8CC-EG-18	Literature from the Margins	DSC-18	Theory	4	120	70	30	30	100
		8CC-EG-19	Indian Folk Literature	DSC-19	Theory	4	120	70	30	30	100
		DSE-7: # Refer to page 2		DSE-07	Theory	4	120	70	30	30	100
	VIII	8CC-EG-20	Literature and Environment	DSC-20	Theory	4	120	70	30	30	100
		8CC-EG-21	Children's Literature	DSC-21	Theory	4	120	70	30	30	100
		8CC-EG-22	Comparative Literature	DSC-22	Theory	4	120	70	30	30	100
		8CC-EG-23	Translation Studies: Theory and Practice	DSC-23	Theory	4	120	70	30	30	100
		DSE-8: # Refer to page 2		DSE-08	Theory	4	120	70	30	30	100
<b>Level 6.0</b>	<b>NU-H8-EG</b>	Exit 4: UG Degree Hons in English (on completion of 4 <sup>th</sup> Year Learners may exit from the programme with UG Degree Hons in English)									<b>176 Credit</b>

Please see below for the detailed syllabus of DSC (Core Courses) to be taken up for Honours in English. For DSE, MDC, and VAC, learners are advised to check the syllabi of relevant disciplines as they have opted for.

### Discipline Specific Core Courses (DSC) for Honours in English:

#### 1. Course Title: Introduction to Literature and Language (5CC-EG-01) (Semester-I)

Module No.	Module Title	Unit No.	Unit Title
1	<b>English Language and Literature: Beginnings and Early Development</b>	1	English or Englishes? :A Global Mapping of English Literature/s and Language/s
		2	Beginnings of the English Language
		3	Middle Ages: From Dialects to Standardisation
		4	From Early Modern English to World Englishes: Expanding the Canon
2	<b>British Literature: From the Beginnings to Early Modern Age</b>	5	British Literature: From the Beginnings to the Middle Age
		6	Renaissance and Elizabethan Literature
3	<b>British Literature: Seventeenth and Eighteenth Centuries</b>	7	Seventeenth-Century British Literature: Poetry
		8	Seventeenth-Century British Literature: Prose Writing
		9	Seventeenth-Century British Literature: Drama
		10	Eighteenth-Century British Literature: Poetry
		11	Eighteenth-Century British Literature: Drama
		12	Eighteenth-Century British Literature: Fictional and Non-Fictional Prose
4	<b>British Literature in the Nineteenth Century</b>	13	The Romantic Age: Poetry
		14	The Romantic Age: Fictional and Non-Fictional Prose
		15	Victorian Age: Poetry
		16	Victorian Age: Fictional and Non-Fictional Prose
5	<b>British Literature in</b>	17	Modern British Literature: Poetry

	<b>the Twentieth Century</b>	18	Modern British Literature: Fictional and Non-Fictional Prose
		19	Modern British Literature: Drama
		20	Expansion of English Language and Literature across the Globe

**2. Course Title: British Poetry from Mid-14<sup>th</sup> Century to 19<sup>th</sup> Century (5CC-EG-02) (Semester–II)**

Module No.	Module Title	Unit No.	Unit Title
1	<b>British Poetry from Chaucer to Milton</b>	1	Geoffrey Chaucer, “The General Prologue” to <i>The Canterbury Tales</i> , Portrait of the Wife of Bath
		2	William Shakespeare, “Shall I Compare Thee to a Summer’s Day”; “My Mistress’ Eyes are nothing Like the Sun”
		3	John Donne, “The Good Morrow”; George Herbert, “Virtue”; Andrew Marvell, “To His Coy Mistress”
		4	John Milton, “Invocation” to <i>Paradise Lost</i> , Book1
2	<b>British Poetry from Pope to Coleridge</b>	5	Alexander Pope, <i>The Rape of the Lock</i> , Cantos1-3
		6	William Blake, “The Lamb”, “The Tyger”
		7	William Wordsworth, “Tintern Abbey”
		8	Samuel Taylor Coleridge, “Christabel” (Part 1)
3	<b>British Poetry from Shelley to Arnold</b>	9	Percy Bysshe Shelley, “Ode to the West Wind”
		10	John Keats, “Ode to a Nightingale”
		11	Alfred Lord Tennyson, “Ulysses”
		12	Robert Browning, “My Last Duchess”
		13	Matthew Arnold, “Dover Beach”
4	<b>British Women Poets</b>	14	Anne Kingsmill Finch, “The Introduction”
		15	Elizabeth Barrett Browning, “I Thought Once”
		16	Christina Rossetti, “A Dirge”

**3. Course Title: Introduction to Literary Criticism (6CC-EG-03) (Semester–III)**

Module No.	Module Title	Unit No.	Unit Title
1	<b>Literary Criticism: Historical Overview</b>	1	Introduction to Literary Criticism
		2	Classical Literary Criticism 1 – An Overview
		3	Classical Literary Criticism 2 – Aristotle’s <i>Poetics</i>

		4	Literary Criticism from the Renaissance to the Eighteenth Century
		5	Literary Criticism in the 19th and 20 <sup>th</sup> Centuries
2	<b>Literary Criticism from the Renaissance to the Neoclassical Period</b>	6	Philip Sidney, Extract from <i>An Apologie for Poetry</i>
		7	John Dryden, Extract from <i>An Essay of Dramatic Poesy</i>
		8	Samuel Johnson, Extract from <i>Preface to Shakespeare</i>
3	<b>Literary Criticism of the Romantic and Victorian Periods</b>	9	William Wordsworth, "Preface" to <i>The Lyrical Ballads</i> (Extract)
		10	S. T. Coleridge, <i>Biographia Literaria</i> , Chapters IV, XIII, XIV
		11	P. B. Shelley, <i>A Defence of Poetry</i> (Extract)
		12	Matthew Arnold, <i>The Study of Poetry</i> (Extract)
4	<b>Modern Literary Criticism</b>	13	Virginia Woolf, "Modern Fiction"
		14	T. S. Eliot, "Tradition and the Individual Talent"
		15	I. A. Richards, <i>Principles of Literary Criticism</i> (Chapters 1, 2 & 34)
		16	Cleanth Brooks, "The Language of Paradox"

4. **Course Title: British Drama from Mid-14<sup>th</sup> Century to 19<sup>th</sup> Century (6CC-EG-04) (Semester III)**

Module No.	Module Title	Unit No.	Unit Title
1	<b>The Elizabethan Stage and Drama</b>	1	The Evolution of Secular Drama in England
		2	Growth of Theatres and Emergence of the Professional Actor
		3	Christopher Marlowe, <i>Edward II</i>
		4	Christopher Marlowe, <i>Dr Faustus</i>
2	<b>Shakespearean Drama</b>	5	Shakespeare's World View
		6	William Shakespeare, <i>Macbeth</i>
		7	William Shakespeare, <i>As You Like It</i>
		8	Shakespearean Criticism, Scholarship and Contemporary Readings
3	<b>Themes and Forms of Post-Shakespearean Drama</b>	9	Jacobean Drama
		10	John Webster, <i>The Duchess of Malfi</i>
		11	Puritanism and the English Stage
		12	The Closing of Theatres: Cultural Implications
4	<b>Drama from the Restoration to the Romantic Period</b>	13	English Drama – Restoration to Anti-Sentimental Comedy
		14	John Dryden, <i>All for Love</i>
		15	William Congreve, <i>The Way of the World</i>
		16	Nineteenth Century British Drama – An Overview

5. **Course Title: British Prose Literature from the Renaissance to the Victorian Period (6CC-EG-05) (Semester III)**

Module No.	Module Title	Unit No.	Unit Title
1	British Prose from Bacon to Bunyan	1	Francis Bacon, "Of Studies"
		2	Francis Bacon, "Of Gardens"
		3	The English Bible (The Authorised Version of 1611), "Sermon on the Mount"
		4	John Bunyan, <i>The Pilgrim's Progress</i> (Extract)
2	British Prose from Defoe to Behn	5	Rise of the Novel
		6	Daniel Defoe, <i>Robinson Crusoe</i>
		7	Jonathan Swift, <i>Gulliver's Travels</i> (Books 1&2)
		8	Aphra Behn, <i>Oroonoko</i>
3	The Periodical Essay	9	Periodical Essays and Miscellaneous Prose
		10	Joseph Addison, "Sir Roger at Church"
		11	Richard Steele, "On Recollections of Childhood"
		12	Charles Lamb, "Dream Children: A Reverie"
4	British Prose: The Victorians	13	Charles Dickens, <i>Hard Times</i>
		14	Charlotte Bronte, <i>Jane Eyre</i>
		15	Thomas Hardy, <i>Tess of the D'Urbervilles</i>
		16	Thomas Carlyle, "The Hero as Poet"

6. Course Title: British Literature of the Modern Period (6CC-EG-06) (Semester IV)

Module No.	Module Title	Unit No.	Unit Title
1	Modern British Literature: Historical and Social Contexts	1	Britain at the Turn of the Century: A Historical and Social Survey
		2	The First World War: An Overview
		3	The Second World War: An Overview
		4	Modern, Modernity and Modernism
		5	Science and the Modern World
		6	Charles Darwin and Sigmund Freud
2	Modern British Literature: Poetry	7	Modern British Poetry: An Introduction
		8	W. B. Yeats, "Easter 1916"; T. S. Eliot: "Preludes"
		9	W. H. Auden, "On This Island"; Louis MacNeice, "Prayer Before Birth"
		10	Rupert Brooke, "The Soldier"; Wilfred Owen, "Strange Meeting"
3	Modern British Literature: Prose	11	Modern British Fiction: An Introduction
		12	D. H. Lawrence, <i>Sons and Lovers</i>
		13	Virginia Woolf, <i>Mrs Dalloway</i>
		14	James Joyce, "Araby"; Katherine Mansfield, "The Fly"
4	Modern British Literature: Drama	15	Modern British Drama: An Introduction
		16	Bernard Shaw, <i>Pygmalion</i>
		17	J. M. Synge, <i>Riders to the Sea</i>
		18	T. S. Eliot, <i>Murder in the Cathedral</i>

7. **Course Title: British Literature of the Postmodern Period (6CC-EG-07)**  
(Semester IV)

Module No.	Module Title	Unit No.	Unit Title
1	<b>Britain after World War II: Society, Culture and Literature</b>	1	Europe after the Second World War
		2	The Setting Sun of the British Empire
		3	The Cultural Context of Literature after World War II
		4	The Postmodern Culture
		5	Intertextuality and Experimentation in Literature
2	<b>British Poetry</b>	6	British Poetry from 1945-2000
		7	Philip Larkin, "Church Going"; "Whitsun Weddings"
		8	Ted Hughes, "Crow's Fall", "Hawk Roosting"
		9	Seamus Heaney, "Digging", "Casualty"
		10	Carol Anne Duffy, "Text", "Stealing"
3	<b>British Novel</b>	11	British Fictional Prose from 1945-2000
		12	George Orwell, <i>1984</i>
		13	William Golding, <i>Lord of the Flies</i>
4	<b>British Drama</b>	14	British Drama from 1945-2000
		15	Edward Bond, <i>Lear</i>
		16	Hanif Kureishi, <i>My Beautiful Laundrette</i>

8. **Course Title: Literary Theory (7CC-EG-08) (Semester V)**

Module No.	Module Title	Unit No.	Unit Title
1	<b>Beginning Literary Theory</b>	1	The Transition from Literary Criticism to Theory
		2	Russian Formalism
		3	Structuralism
		4	Reader Response Theories
2	<b>Marxism to Poststructuralism</b>	5	Marxist Theories
		6	Feminist Theories
		7	Psychoanalytic Theories
		8	Poststructuralist Theories
3	<b>Postmodernism to Ecocriticism</b>	9	Postmodernist Theories
		10	Postcolonial Theories
		11	Queer Theories
		12	Ecocritical Theories
4	<b>Theoretical Essays</b>	13	Viktor Shklovsky, "Art as Technique"
		14	Ferdinand de Saussure, "Introduction" to <i>Course in General Linguistics</i>
		15	Michel Foucault, "What is an Author?"
		16	Edward Said, "Introduction" to <i>Orientalism</i>

9. **Course Title: American Literature (7CC-EG-09) (Semester V)**

Module No.	Module Title	Unit No.	Unit Title
1	<b>The Makings of America</b>	1	Puritanism
		2	The Frontier Movement

	<b>– Society, Culture and Literature</b>	3	The American Dream
		4	American Multiculturalism
2	<b>Early Representative Non-Fictional Prose</b>	5	Henry David Thoreau and Ralph Waldo Emerson
		6	Abraham Lincoln, “The Gettysburg Address”
3	<b>American Poetry</b>	7	A brief History of American Poetry
		8	Walt Whitman, “O Captain, My Captain”
		9	Langston Hughes, “Let America be America Again”
		10	Sylvia Plath, “Lady Lazarus”
4	<b>American Prose Fiction</b>	11	A Survey of Major Trends in Prose Fiction
		12	Nathaniel Hawthorne, <i>The Scarlet Letter</i>
		13	Toni Morrison, <i>Beloved</i>
		14	Edgar Allan Poe, “The Purloined Letter”
		15	Charlotte Perkins Gilman, “The Yellow Wallpaper”
5	<b>American Drama</b>	16	A Concise History of American Drama
		17	Tennessee Williams, <i>The Glass Menagerie</i>
		18	Arthur Miller, <i>A View from the Bridge</i>

#### 10. Course Title: Indian Writing in English (7CC-EG-10) (Semester V)

Module No.	Module Title	Unit No.	Unit Title
1	<b>Background Studies</b>	1	Introducing Indian Writing in English
		2	The English Language in India: Zones of Contact
		3	Indian Writing in English: The Colonial Period
		4	Indian Writing in English: Postcolonial Period
2	<b>Reading Indian English Poetry</b>	5	Emergence and Development of Indian English Poetry
		6	Henry Derozio, “The Harp of India”; Toru Dutt, “Our Casuarina Tree”
		7	Nissim Ezekiel, “Poet, Lover, Birdwatcher”; Jayanta Mahapatra, “Dawn at Puri”
		8	Kamala Das, “An Introduction”; Tamsila Aoi, “A Tiger Woman’s Prayer”
3	<b>Reading Indian English Fiction</b>	9	Emergence and Development of Indian English Fiction
		10	R. K. Narayan, <i>The English Teacher</i>
		11	Anita Desai, <i>Fire on the Mountain</i>
		12	Ruskin Bond, “Escape from Java”
4	<b>Reading Indian English Drama and Indian English Criticism</b>	13	Emergence and Development of Indian English Drama
		14	Mahesh Dattani, <i>Tara</i>
		15	Indian English Literary Criticism: An Overview
		16	Meenakshi Mukherjee, “The Anxiety of Indianness: Our Novels in English”

#### 11. Course Title: Women’s Writing(7CC-EG-11) (Semester V)



Module No.	Module Title	Unit No.	Unit Title
1	<b>Emergence of Women's Consciousness</b>	1	Women and Literature: Race, Class, Caste and Gender
		2	Social Movements in India and the Rise of the Modern Woman
		3	Mary Wollstonecraft, <i>A Vindication of the Rights of Woman</i> , Chapters 1 & 2
		4	Toni Morrison, Extract from "Women, Race and Memory", from <i>Mouth Full of Blood: Essays, Speeches, Meditations</i> .
2	<b>Women's Poetry</b>	5	Women's Poetry: An Overview
		6	Judith Wright, "Woman to Child"
		7	Maya Angelou, "Still I Rise"
		8	Eunice De Souza, "Advice to Women"
3	<b>Fictional Prose Writings by Women</b>	9	Fictional Prose by Women: An Overview
		10	Rokeya Sakhawat Hossain, <i>Sultana's Dream</i>
		11	Alice Walker, <i>The Color Purple</i>
		12	Mahasweta Devi, "Draupadi", Trans. Gayatri C. Spivak
4	<b>Testimonial Writings by Women</b>	13	Testimonial Prose Writings by Women: An Overview
		14	Rassundari Debi, <i>Amar Jiban</i> (Excerpt) Trans. Enakshi Chatterjee
		15	Maxine Hong Kingston, "No Name Woman". From <i>The Best American Essays of the Century</i> , eds. J. C. Oates & Robert Atwan
		16	Fayeza Hasanat, "Introduction" to <i>The Voices of War Heroines: Sexual Violence, Testimony, and the Bangladesh Liberation War</i> . Trans. Of Nilima Ibrahim's <i>Ami Birangona Bolchi</i>

## 12. Course Title: Partition Literature (7CC-EG-12) (Semester–VI)

Module No.	Module Title	Unit No.	Unit Title
1	<b>The Making and Unmaking of Nations</b>	1	Understanding Partition(s): Historicising the Indian Subcontinent from 1940s to 1970s
		2	A Long Partition: Migration and Displacement
		3	Partition in Literature and Film
		4	Memory and Amnesia: Micro-histories
2	<b>Memories of Partition</b>	5	Urvashi Butalia, "Memory", from <i>The Other Side of Silence: Voices from the Partition of India</i>
		6	Alok Bhalla, "Partition, Exile and Memories of a Lost Home: In Conversation with Intizar Husain", from <i>Partition Dialogues: Memories of a Lost Home</i>
		7	Manoranjan Byapari (Trans. Sipra Mukherjee), <i>Interrogating My Chandal Life: Autobiography of a Dalit (Itibritte Chandal Jiban)</i> , Chapter 1 – "East Bengal, Partition and West Bengal"

3	<b>Poetry of Partition</b>	8	Faiz Ahmed Faiz, "The Dawn of Freedom (August 1947)"
		9	Gulzar, "Toba Tek Singh"
		10	Sankha Ghosh, "Rehabilitation"
4	<b>Short Stories on Partition</b>	11	Pratibha Basu, "The Marooned"
		12	Amar Jaleel, "A Train to Karachi"
		13	Selina Hossain, "Looking Back"
5	<b>Partition Novels</b>	14	Partition Novels: An Overview
		15	Chaman Nahal, <i>Azadi</i>
		16	Amitav Ghosh, <i>The Shadow Lines</i>

### 13. Course Title: Text and Performance (7CC-EG-13) (Semester VI)

Module No.	Module Title	Unit No.	Unit Title
1	<b>Text</b>	1	Origins, Definitions, Classification, and Evolution
		2	Text as "Scalpel" – Jerzy Grotowski's Model
		3	<i>Sexual/Textual Politics</i> : Reading Toril Moi
		4	Text and Performance
2	<b>Performance</b>	5	Performance–Definition, Scope, and Nature
		6	Performance and Ritual
		7	Performance and Gender
		8	The Transformative Power of Performance
		9	Politics and Performance
3	<b>Performance and Theatre</b>	10	Historical Periods and Development of Theatre Forms
		11	Overview of Western and Indian Theatre
		12	Classical European Theatre
		13	Classical Indian Drama
		14	Types of Theatre: The Semiotics of Performative Spaces
		15	The Actor as Agent in Theatre
4	<b>Performance: Theory and Praxis</b>	16	Major Theorists of the 19 <sup>th</sup> Century
		17	Major Theorists of the 20 <sup>th</sup> Century
		18	Patrick Garland (dir.), <i>A Doll's House</i>

### 14. Course Title: Modern European Drama (7CC-EG-14) (Semester VI)

Module No.	Module Title	Unit No.	Unit Title
1	<b>Development of Theatre in Europe</b>	1	Contexts of Modern European Drama
		2	Nationalism in European Drama
		3	Women's Rights Movements and Drama in Europe
		4	Late Twentieth Century European Drama
2	<b>Theatre in Scandinavia</b>	5	Henrik Ibsen, <i>An Enemy of the People</i>
		6	August Strindberg, <i>Miss Julie</i>
3	<b>Theatre in France and Italy</b>	7	Tragicomedy in France and Italy
		8	Theatre of Cruelty: Antonin Artaud
		9	Theatre of the Black: Aimé Césaire
		10	Eugene Ionesco, <i>Rhinoceros</i>
		11	Italian drama: Pirandello
4	<b>Political Theatre in Germany and Russia</b>	12	Development from Berliner Ensemble to Schaubühne
		13	Introduction to Epic Theater

		14	Bertolt Brecht, <i>Mother Courage and Her Children</i>
		15	Russian Agitprop Theatre
		16	Post-Socialist European Drama: An Overview

#### 15. Course Title: Postcolonial Literatures (7CC-EG-15) (Semester VI)

Module No.	Module Title	Unit No.	Unit Title
1	Postcolonialism as Theory	1	Origins, History and Development of Postcolonialism as Theory
		2	Postcolonial Theory: Key Thinkers
		3	Orientalism and Occidentalism
		4	Hybridity and the Third Space
2	Postcolonial Non-Fictional Prose	5	Frantz Fanon, "The Trials and Tribulations of National Consciousness"
		6	Gabriel Garcia Marquez, The Nobel Acceptance Speech
		7	The Subaltern Studies Collective
		8	Ranajit Guha, "On Some Aspects of the Historiography of Colonial India", from <i>Subaltern Studies 1: Writings on South Asian History and Society</i>
3	Postcolonial Poetry	9	Introduction to Postcolonial Poetry
		10	Pablo Neruda, "Tonight I Can Write"; Derek Walcott: "A Far Cry from Africa"
		11	Anne Ranasinghe, "July 1983"; Kaiser Haq, "Bangladesh 71"
		12	Agha Shahid Ali, "A Pastoral"; Robin S. Ngangom, "15 August 2008, Northeast India"
4	Postcolonial Prose Fiction	13	Introduction to Postcolonial Prose Fiction
		14	Chinua Achebe, <i>Things Fall Apart</i>
		15	Khaled Hosseini, <i>Sea Prayer</i>
		16	Margaret Atwood, "The Entities" from <i>Moral Disorder</i>

#### 16. Course Title: Cultural Studies (8CC-EG-16) (Semester VII)

Module No.	Module Title	Unit No.	Unit Title
1	Introduction to Culture	1	Culture and Society
		2	Cultural Interfaces
		3	Capitalism, Consumerism, and the Commodification Of Culture
		4	Culture and Select Critical Theories
2	Cultural Studies: Origin and Development	5	Cultural Studies in Britain: A Historical Overview
		6	Key Thinkers
		7	Research Practices in Cultural Studies
		8	Critical Methodologies in Cultural Studies
3	Theories and Practices- 1	9	Benedict Anderson, Selection from <i>Imagined Communities</i>

		10	Partha Chatterjee, "Whose Imagined Community?", from <i>The Nation and its Fragments: Colonial and Postcolonial Histories</i>
		11	Gayatri Chakraborty Spivak, "Can the Subaltern Speak?", from <i>Marxism and the Interpretation of Culture</i> , eds. Cary Nelson and Lawrence Grossberg
		12	Contemporary Social, Political and Cultural Relevance Of Cultural Studies
		13	Walter Benjamin, "The Work of Art in the Age of Mechanical Reproduction", in <i>Illuminations</i> , ed. Hannah Arendt
4	<b>Theories and Practices- 2</b>	14	Laura Mulvey, "Visual Pleasure and Narrative Cinema" in <i>Screen</i> , 1975
		15	Mass Culture in <i>Ganashatru</i> (1989)
		16	Hybridity in <i>English Vinglish</i> (2012)

#### 17. Course Title: Diasporic Literature (8CC-EG-17) (Semester VII)

Module No.	Module Title	Unit No.	Unit Title
1	<b>Introducing the Concept of Diaspora</b>	1	Migration and Diaspora Studies: An Introduction
		2	Diasporic Movements: A Short History
		3	Major Theorists
		4	Key Terms and Concepts
2	<b>Diaspora Criticism and Non-fiction</b>	5	William Safran, "Diasporas in Modern Societies: Myths of Homeland and Return", 1991
		6	Salman Rushdie, "Imaginary Homelands" from <i>Imaginary Homelands: Essays and Criticism 1981-1991</i>
		7	Brij V. Lal, "Bahraich" from <i>Mr. Tulsi's Store: A Fiji an Journey</i>
		8	Abdulrazak Gurnah, "Writing": Nobel Prize Award Lecture
3	<b>Diaspora and Poetry</b>	9	Mahmoud Darwish, "I Will Slog Over This Road"; "I Belong There"
		10	Chitra Banerjee Divakaruni, "The Brides Come to Yuba City", from <i>Leaving Yuba City: New and Selected Poems</i> , 1997; Zilka Joseph, "The Rice Fields"
		11	Imtiaz Dharker, "At the Lahore Karhai"; Tenzin Tsundru, "Somewhere I Lost My Losar"
		12	Derek Walcott, "The Seals History" from <i>Selected Poems</i> (2007)
4	<b>Diaspora and Fiction</b>	13	Ramabai Espinet, <i>The Swinging Bridge</i>
		14	Chimamanda Ngozi Adichie, <i>Americanah</i>
		15	Jhumpa Lahiri, "When Mr Pirzada Came to Dine", from <i>Interpreter of Maladies</i>
		16	Hisaye Yamamoto, "Seventeen Syllables", from <i>Seventeen Syllables and Other Stories</i>

18. Course Title: Literature from the Margins (8CC-EG-18) (SEMESTER VII)

Module No.	Module Title	Unit No.	Unit Title
1	Introducing Literature of Marginality	1	Marginality Studies: History and Development
		2	Marginality Studies in Literature: An Initiation
		3	Major Theoreticians
		4	Key Concepts
2	Poetry of Marginality	5	Kishwar Naheed (Trans. Rukhsana Ahmed), "We Sinful Women", in <i>We Sinful Women: Contemporary Urdu Feminist Poetry</i>
		6	Hoshang Merchant, "Poems for Vivan", in <i>Same Sex Love in India: Readings from Literature and History</i> , eds. Ruth Vanita and Saleem Kidwai
		7	Cherrie L Chhangte, "What Does an Indian Look Like", in Tilottoma Misra (ed.), <i>The Oxford Anthology of Writings from North-East India: Poetry and Essays</i>
		8	Aruna Gogulamanda, "A Dalit Woman in the Land of Goddesses", <i>40 under 40: An Anthology of Post-Globalisation Poetry</i> , eds. Nabina Das and Semeen Ali
3	Non-Fictional Prose Writings on Marginality	9	Arundhati Roy, "Introduction" to B. R. Ambedkar's <i>Annihilation of Caste</i>
		10	J. M. Waghmare, "Literature of Marginality" in <i>Dalit Literature and African-American Literature</i> , ed. Nathan M. Aston
		11	Judith Butler, "Critically Queer" in <i>Playing with Fire: Queer Politics, Queer Theories</i>
		12	Rosemarie Garland Thomson, "Roosevelt's Sister: Why We Need Disability Studies in the Humanities", in <i>Disability Studies Quarterly</i> , 2010
4	Fictional Prose Writings on Marginality	13	Bandhu Madhav, "The Poisoned Bread", from <i>Poisoned Bread</i> , ed. Arjun Dangle
		14	Mukhtar Mai, <i>In the Name of Honour</i>
		15	Arundhati Roy, <i>The God of Small Things</i>
		16	Rabindranath Tagore (trans. Banibrata Mahanta), "Subha", from <i>Reclaiming the Disabled Subject</i>

19. Indian Folk Literature (8CC-EG-19) (Semester VII)

Module No.	Module Title	Unit No.	Unit Title
1	Folklore to Folk Literature: Precepts	1	Definition, Scope and Forms of Folklore
		2	The Evolution of Folkloristics
		3	From Orality to Written Form
		4	Folklore in other Cultures
2	Critical Thoughts on	5	Richard M. Dorson, "Is Folklore a Discipline?" in <i>Folklore</i> , vol.84 no.3,1973

	<b>Folklore and Folk Literature</b>	6	H. R. Ellis Davidson, "Folklore and Literature", in <i>Folklore</i> , vol.86, no.2, 1975
		7	A. K. Ramanujan, <i>Who Needs Folklore? The Relevance of Oral Traditions to South Asian Studies</i> (Extract)
		8	D. K. Bhattacharya, "Studying Folklore: The Indian Experience", in <i>Indian Anthropologist</i> , Vol.45, No.2, 2015
3	<b>Genres of Indian Folk Literature</b>	9	Myths, Legends and Folktales, Fairy Tales, Fables
		10	Songs and Ballads
		11	Rhymes, Proverbs and Riddles
		12	Performance
4	<b>Texts of Indian Folk Literature</b>	13	Songs of Mirabai (Selections)
		14	Sila Basak and Dinesh Chandra Sen, <i>Eastern Bengal Ballads</i> (Trans. of Maimansingha <i>Gitika</i> ) -Selections
		15	A. K. Ramanujan, <i>Folktales from India</i> (Selections)
		16	Thakazhi Sivasankara Pillai, <i>Chemmeen</i>

## 20. Course Title: Literature and Environment (8CC-EG-20) (Semester VIII)

Module No.	Module Title	Unit No.	Unit Title
1	<b>Introducing Environmentalism in Literature</b>	1	The Rise of Environmental Awareness
		2	Environment and Literature: A Crucial Engagement
		3	Environmentalism: Key Thinkers
		4	Environmentalism: Key Concepts
2	<b>Literature and Environment: Theoretical Writings and Essays</b>	5	Henry David Thoreau, "Walden Pond"
		6	Rachel Carson, "And No Birds Sing", <i>Silent Spring</i>
		7	Vandana Shiva, "Women and Nature" (Chapter3) <i>Of Staying Alive: Women, Ecology and Survival</i> .
		8	Tony Pinkey, "Romantic Ecology", from <i>A Companion to Romanticism</i> , ed Duncan Wu
		9	Scott Slovic, "Literature", from <i>A Companion to Environmental Philosophy</i> , ed. Dale Jamieson
3	<b>Literature and Environment: Poetry</b>	10	G. M. Hopkins, "Pied Beauty"; D. H. Lawrence, "The Snake"
		11	Rabindranath Tagore, "Akashbhara Surya Tara" Amulya Das, "Basundharar buke barshari dhara...". Perf. Paban Das Baul-(Bangla Poetry in Translation)
		12	Niyi Osundare, "Our Earth Will Not Die"; Mamang Dai, "Remembrance"
4	<b>Literature and Environment: Fiction and Drama</b>	13	Ernest Hemingway, <i>The Old Man and the Sea</i>
		14	Mahasweta Devi (Trans. Mridula Nath Chakraborty), "Arjun" in E. V.

			Ramakrishnan(ed.) <i>Indian Short Stories 1900-2000</i>
		15	Sarah Orne Jewett, "A White Heron" from <i>A White Heron and Other Stories</i>
		16	Leslie Mills, "Save the Lofty Trees", "English Teaching", <i>Forum</i> , vol. 43, no.1,2005

## 21. Course Title: Children's Literature (8CC-EG-21) (Semester VIII)

Module No.	Module Title	Unit No.	Unit Title
1	<b>Children's Literature: Historical Perspectives</b>	1	Evolution and Growth of Children's Literature
		2	School Stories and Domestic Fantasy
		3	Contextualising Children's Literature
		4	Myths about Childhood: Role of Children's Literature
2	<b>Children's Fiction</b>	5	Roald Dahl, <i>Matilda</i>
		6	Tara Sullivan, <i>Treasure of the World</i>
		7	Hans Christian Andersen, "The Emperor's New Clothes"
		8	Upendrakishore Raychaudhuri, "The Wicked Tiger"
3	<b>Critical Approaches to Children's Literature</b>	9	Barbara F. Harrison, "Why Study Children's Literature?" in <i>Children's Literature</i> , Vol. 38, No.4, 1981
		10	Juliet Kellogg Markowsky, "Why Anthropomorphism in Children's Literature?" in <i>Elementary English</i> , Vol.52, No.4, 1975
		11	Marah Gubar, "On Not Defining Children's Literature" in <i>PMLA</i> , Vol. 126, No.1,2011
		12	Alleen Pace Nilsen, "Women in Children's Literature" in <i>College English</i> , Vol.32, No.8,1971
4	<b>Poems, Songs and Rhymes</b>	13	Lewis Carroll, "Humpty Dumpty"
		14	Henry Wordsworth Longfellow, "The Children's Hour"
		15	Dakshinaranjan Mitra Majumder, <i>Tales from Thakumar Jhuli: 12 Stories from Bengal</i> (Selections)
		16	My Chemical Romance, "Teenagers"

## 22. Course Title: Comparative Literature (8CC-EG-22) (Semester VIII)

Module No.	Module Title	Unit No.	Unit Title
1	<b>Comparative Literature: An Introduction</b>	1	Concepts and Contestations in Comparative Literature
		2	Trajectories of Comparative Literature
		3	Rene Wellek, "Comparative Literature Today", From <i>Comparative Literature</i> , Vol.7 No.4,1965

2	<b>Methods of Comparative Literature</b>	4	Buddhadeva Bose, "Comparative Literature in India" from <i>Yearbook of Comparative and General Literature</i> , 1959
		5	David Damrosch, "Comparative Literature?", <i>PMLA</i> , 2003
		6	Historiography
		7	Genealogy
		8	Thematology
3	<b>Reading Indian Literature in Comparative Perspectives: Novel, Poetry, Short Story and Drama</b>	9	Other Contemporary Methodologies
		10	Easterine Kire, <i>Sky is my Father: A Naga Village Remembered</i>
		11	Rabindranath Tagore, "Bharattirtha"; Subramania Bharati, "Bharata Desam"; Bakibab Borkar, "Swatantrya Nhoi!" (This is Not Freedom)
		12	Sharankumar Limbale, "The Dalit Brahman" from <i>The Dalit Brahman and Other Stories</i> (Trans. Priya Adarkar); Jatin Bala (Trans. Nishi Pulugurtha), "Poisonous Wound" from <i>Stories of Social Awakening</i> , ed. Jaydeep Sarangi
		13	Vijay Tendulkar (Trans. Gowri Ramnarayan), <i>Kanyadaan</i>
4	<b>Comparative Literature in the Present Time</b>	14	The Contemporaneity of Comparative Literature: Reading Susan Basnett
		15	Comparative Literature in India Today
		16	Comparative Literature in a Globalised World

### 23. Course Title: Translation Studies –Theory and Practice (8CC-EG-23) (Semester VIII)

Module No.	Module Title	Unit No.	Unit Title
1	<b>Introducing Translation Studies</b>	1	Translation Studies: An Introduction
		2	History of Translation in the East and the West
		3	Major Theoreticians
		4	Key Terms and Concepts
2	<b>Translation: Types and Strategies</b>	5	Types and Modes of Translation
		6	Role of Translation in a Multicultural World
		7	Problems in Literary Translation
		8	Machine Translation
3	<b>Critical Essays on Translation</b>	9	John Dryden, "On Translation", from <i>Theories of Translation</i>
		10	Roman Jakobson, "On Linguistic Aspects of Translation", from <i>On Translation</i>
		11	Walter Benjamin, "The Task of the Translator", From <i>The Translation Studies Reader</i>
		12	Sujit Mukherjee, "Translation as Discovery" from <i>Translation as Discovery and Other Essays on Indian Literature in English Translation</i>
4	<b>Translation: Case Studies from India</b>	13	Rabindranath Tagore's <i>Gitanjali</i> : Strategies of Translation
		14	<i>Pather Panchali</i> : From Print Text to Film Text
		15	<i>Sita's Ramayana</i> by Samhita Arni and Moyna Chitrakar: From Fiction to Graphic Story
		16	<i>Macbeth</i> by Ratan Thiyam: Cultural Translation



## Detailed Syllabus of Skill Enhancement Courses (SEC):

### 1. Course Title: Reading, Writing and Comprehension Skills (NSE-EG-01)

Module No.	Module Title	Unit No.	Unit Title
1	Introduction: The Basics	1	Basics of Grammar and Punctuation
		2	Classification of Words and Sentence Construction
2	Reading	3	Reading Comprehension of Passages
		4	Co-relating Reading with Writing in Different Genres
3	Writing	5	Creative Writing – Paragraphs and Essays
		6	Linking Ideas and Writing Definitions
		7	Official Letter Writing, Email, Memo
		8	Precis Writing
		9	Writing a Project Proposal
4	Comprehension	10	Approaching Texts – Inference and Analysis
		11	Identifying Main Ideas and Supporting Evidence in a Text
		12	Identifying Key Areas for Comprehension

### 2. Course Title: English for Specific Purposes (NSE-EG-02) [ESP]

To be adapted from BEGLA-136: English at the Workplace- Course

[https://onlinecourses.swayam2.ac.in/nou25\\_lg29/preview](https://onlinecourses.swayam2.ac.in/nou25_lg29/preview)

### 3. Course Title: Computer Skills for Humanities and Allied Disciplines (NSE-EG-03)

Module No.	Module Title	Unit No.	Unit Title
1	Computer Skills for Humanities and Allied Disciplines	1	Computer Application in Humanities and Allied Disciplines
		2	Basic Computer Operations and Operating Systems
		3	Formatting Documents
		4	Proofreading
2	Software Applications and Data Management	5	Introduction to Basic Software
		6	Word Processing
		7	Spreadsheets
		8	Presentations and Data Visualization Basics
3	Digital Communication and Networking	9	Email and Communication Tools
		10	Web Browsing for Research

		11	Project Management Tools
		12	Internet Ethics

### Detailed Syllabus of Ability Enhancement Compulsory Course(s) (AECC)

#### 1. Course Title: English (5AE-EG-02)

Module no.	Module Title	Unit no.	Unit Title
1	Prose Selections – I	1	Subhas Chandra Bose: 'An Indian Pilgrim'
		2	Ruskin Bond: 'All You Need is Paper'
		3	Ved Mehta: 'A World of Four Senses'
2	Prose Selections – II	4	Indira Gandhi: 'Human Environment'
		5	Bertrand Russell: 'Science and Human Life'
		6	Jawaharlal Nehru: 'The Voice of India'

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