



**NETAJI SUBHAS OPEN UNIVERSITY**  
**HEG: Bachelor of Arts (English Honours)**  
**SYLLABUS**

**Learning Objectives:**

- Periodic knowledge of History of English Literature, New Literatures including Indian Writing in English, American Literature and Postcolonial Literatures
- Acquaintance with literary texts in English and in translation into English
- Primary knowledge of literary criticism
- Essentials of Linguistics and basics of pronunciation
- Functional Grammar and Communicative Skills

**Expected Learning Outcome:**

- Foundations for entry into the Postgraduate program at any University
- Adeptness at interpreting literary texts
- Understanding contexts behind literary texts
- Handle the language in written and verbal forms
- Demonstrate competencies required at professional entry levels

**Programme Structure:**

	SEM	CODE	Course Name	Theory/ Prac.	Credit	Study Hours	TE Full Marks	Assig. Full Marks	Total Marks	Pass Marks 35%
1 <sup>st</sup> Year	I	CC-EG-01	British Poetry and Drama : 14 <sup>th</sup> Century to Early 17 <sup>th</sup> Century	Theory	6	180	50	20	70	25
		CC-EG-02	European Classical Literature	Theory	6	180	50	20	70	25
		AECC-01	English / Bengali	Theory	2	60	50	20	70	25
		# GE-01		Theory	6	180	50	20	70	25
	II	CC-EG-03	British Poetry and Drama: 17 <sup>th</sup> and 18 <sup>th</sup> Centuries	Theory	6	180	50	20	70	25
		CC-EG-04	Indian Classical Literature	Theory	6	180	50	20	70	25
		AECC-02	Environmental Studies	Theory	2	60	50	20	70	25
		# GE-02		Theory	6	180	50	20	70	25
2 <sup>nd</sup> Year	III	CC-EG-05	Indian Writing in English	Theory	6	180	50	20	70	25
		CC-EG-06	British Prose Literature: 17 <sup>th</sup> and 18 <sup>th</sup> Centuries	Theory	6	180	50	20	70	25

3 <sup>rd</sup> Year	IV	CC-EG-07	British Romantic Literature	Theory	6	180	50	20	70	25
		SE-EG-11	ICT in Education	Theory	2	60	50	10	60	20
		# GE-03		Theory	6	180	50	20	70	25
	IV	CC-EG-08	British Literature: The 19 <sup>th</sup> Century	Theory	6	180	50	20	70	25
		CC-EG-09	British Literature: The Early 20 <sup>th</sup> Century	Theory	6	180	50	20	70	25
		CC-EG-10	American Literature	Theory	6	180	50	20	70	25
		SE-EG-21	Reading and Reflecting on Text	Theory	2	60	50	10	60	20
		# GE-04		Theory	6	180	50	20	70	25
	V	CC-EG-11	Women's Writing	Theory	6	180	50	20	70	25
		CC-EG-12	Popular Literature	Theory	6	180	50	20	70	25
		DS-EG-11	Modern Indian Writing in Translation into English	Theory	6	180	50	20	70	25
DS-EG-21		Literary Criticism	Theory	6	180	50	20	70	25	
VI		CC-EG-13	Modern European Drama	Theory	6	180	50	20	70	25
		CC-EG-14	Postcolonial Literatures	Theory	6	180	50	20	70	25
		DS-EG-31	Partition Literature	Theory	6	180	50	20	70	25
		DS-EG-41	British Literature: Post World War II	Theory	6	180	50	20	70	25
<b>TOTAL</b>					<b>140</b>				<b>1800</b>	

**Course Legend:**

CC – Core Courses

AECC – Ability Enhancement Compulsory Courses

GEC – Generic Elective Courses

SEC – Skill Enhancement Courses

DSEC – Discipline Specific Elective Courses

**#Learners registered for Honours in English will choose GE courses (any 2) from the disciplines of Political Science, History and Bengali. For details of these courses, refer to the Prospectus or the syllabi of the concerned subjects on the website.**

**Examination System per semester (BA/ B.Sc./ B.Com)**

Term-End Examination June (Odd Sem)

Semester I	Semester III	Semester V
CC1 CC2 AECC1(Beng/ Eng) GEC1	CC5 CC6 CC7 SEC1 GEC3	CC11 CC12 DSEC1 DSEC2
Total credit: 20	Total credit: 26	Total credit: 24

Term-End Examination December (Even Sem)

Semester II	Semester IV	Semester VI
CC3 CC4 AECC2 (ENVS) GEC2	CC8 CC9 CC10 SEC2 GEC4	CC13 CC14 DSEC3 DSEC4
Total credit: 20	Total credit: 26	Total credit: 24

**Duration of Examination** of each course: 2 hours

Assignment will be conducted through digital platform on MCQ till further notice.

**Detailed Textual Syllabus for CBCS English Honours (HEG) w.e.f. 2021-22 Academic Session****Core Courses (CC) offered by the Dept. of English****Core Courses:**

Course Code	Semester	Course Title	Textual Syllabus
<b>CC-EG-01</b>	I	British Poetry and Drama : 14 <sup>th</sup> Century to Early 17 <sup>th</sup> Century	<ol style="list-style-type: none"> <li>1. Chaucer: Prologue to <i>The Canterbury Tales</i> - Portrait of the Wife of Bath</li> <li>2. Thomas Wyatt: Farewell Love; Philip Sidney: Loving in Truth</li> <li>3. Shakespeare: Sonnets 18 &amp; 73</li> <li>4. John Donne: The Good Morrow; Andrew Marvell: To His Coy Mistress; George Herbert: Virtue</li> <li>5. Christopher Marlowe: <i>Edward II</i> or <i>Doctor</i></li> </ol>

			<p><i>Faustus</i></p> <p>6. Shakespeare: <i>Macbeth</i> or <i>As You Like It</i></p>
CC-EG-02		European Classical Literature	<ol style="list-style-type: none"> <li>1. Homer: <i>The Iliad</i>, Bk 1</li> <li>2. Sophocles: <i>Oedipus the King</i></li> <li>3. Ovid: Selections from <i>Metamorphoses</i>, 'Diana and Actaeon' (Bk 3)</li> <li>4. Plautus: <i>Pot of Gold</i></li> </ol>
CC-EG-03	II	British Poetry and Drama: 17 <sup>th</sup> and 18 <sup>th</sup> Centuries	<ol style="list-style-type: none"> <li>1. John Milton: <i>Paradise Lost</i>, Bk I</li> <li>2. Anne Kingsmill Finch, Countess of Winchilsea: <i>The Introduction</i>; Aphra Behn: <i>Song – Love Armed</i></li> <li>3. Alexander Pope: <i>The Rape of the Lock</i>, Cantos 1-3</li> <li>4. James Thomson: <i>Spring</i>; Thomas Gray: <i>Elegy written in the Country Churchyard</i></li> <li>5. John Webster: <i>The Duchess of Malfi</i> or John Dryden: <i>All for Love</i></li> <li>6. William Congreve: <i>The Way of the World</i> or Oliver Goldsmith: <i>She Stoops to Conquer</i></li> </ol>
CC-EG-04		Indian Classical Literature	<ol style="list-style-type: none"> <li>1. Kalidasa: <i>Abhijnana Shakuntalam</i></li> <li>2. Vyasa: 'The Dicing'</li> <li>3. Sudraka: <i>Mrcchakatika</i></li> </ol>
CC-EG-05	III	Indian Writing in English	<ol style="list-style-type: none"> <li>1. R. K. Narayan: <i>The English Teacher</i></li> <li>2. Anita Desai: <i>Fire on the Mountain</i></li> <li>3. H. L. V. Derozio: <i>The Harp</i></li> </ol>

			<p>of India; Toru Dutt: Our Casuarina Tree; Kamala Das: Introduction; Nissim Ezekiel: Poet, Lover, Birdwatcher; Jayanta Mahapatra: Dawn at Puri; Temsula Ao: A Tiger Woman's Prayer</p> <p>4. Raja Rao: India – A Fable; Ruskin Bond – 'Escape from Java' (in <i>Rusty: The Boy from the Hills</i>, Penguin, 2014)</p> <p>5. Mahesh Dattani: <i>Tara</i></p> <p>6. Meenakshi Mukherjee: The Anxiety of Indianness</p>
<b>CC-EG-06</b>		British Prose Literature: 17 <sup>th</sup> and 18 <sup>th</sup> Centuries	<p>1. Francis Bacon: 'Of Studies', 'of Gardens'</p> <p>2. 'Sermon on the Mount' from <i>The Bible</i>, New Testament</p> <p>3. Extract 'Mr Christian's Dream of Vanity Fair' from John Bunyan's <i>The Pilgrim's Progress</i></p> <p>4. Richard Steele: 'Recollections of Childhood'</p> <p>5. Joseph Addison: 'Sir Roger at Church'</p> <p>6. Jonathan Swift: <i>Gulliver's Travels</i> – Books 1 &amp; 2 or Daniel Defoe: <i>Robinson Crusoe</i></p> <p>7. Laurence Sterne: <i>The Life and Opinions of Tristram Shandy, Gentleman</i>. Book 1</p>
<b>CC-EG-07</b>		British Romantic Literature	<p>1. William Blake: 'Introduction' to <i>The Songs of Innocence</i>, 'The Lamb';</p>

			<p>'The Tyger' OR Chimney Sweeper Poems</p> <ol style="list-style-type: none"> <li>2. William Wordsworth: 'Tintern Abbey' or 'Immortality Ode', 'Michael'</li> <li>3. S. T. Coleridge: 'Christabel Part 1'; 'Dejection: An Ode'</li> <li>4. Odes - P. B. Shelley: 'To the West Wind' or 'To a Skylark'; John Keats: 'To a Nightingale' or 'To Autumn'</li> <li>5. Charles Lamb: 'Dream Children: A Reverie'; William Hazlitt: 'On Going a Journey'</li> <li>6. Mary Shelley: <i>Frankenstein</i></li> </ol>
<b>CC-EG-08</b>	IV	British Literature: The 19 <sup>th</sup> Century	<ol style="list-style-type: none"> <li>1. Jane Austen: <i>Pride and Prejudice</i> or Charlotte Bronte: <i>Jane Eyre</i></li> <li>2. Charles Dickens: <i>David Copperfield</i> or Thomas Hardy: <i>Far from the Madding Crowd</i></li> <li>3. Alfred, Lord Tennyson: 'Ulysses', 'Break, Break, Break'</li> <li>4. Matthew Arnold: 'Dover Beach', 'To Marguerite: Continued'</li> <li>5. Robert Browning: 'My Last Duchess', 'Porphyria's Lover'</li> <li>6. Elizabeth Barret Browning: 'I Thought Once ...', 'The Cry of the Children'</li> <li>7. Emily Bronte: 'No Coward Soul is Mine', 'Hope'</li> </ol>

<p><b>CC-EG-09</b></p>		<p>British Literature: The Early 20<sup>th</sup> Century</p>	<ol style="list-style-type: none"> <li>1. D. H. Lawrence: <i>Sons and Lovers</i> or Joseph Conrad: <i>Lord Jim</i></li> <li>2. W. B. Yeats: ‘The Second Coming’, ‘Sailing to Byzantium’</li> <li>3. T. S. Eliot: ‘The Love Song of J. Alfred Prufrock’, ‘Marina’</li> <li>4. Rupert Brooke: ‘The Soldier’; Wilfred Owen: ‘Strange Meeting’</li> <li>5. Katherine Mansfield: ‘The Fly’; James Joyce: ‘Araby’</li> <li>6. G. B. Shaw: <i>Pygmalion</i></li> </ol>
<p><b>CC-EG-10</b></p>		<p>American Literature</p>	<ol style="list-style-type: none"> <li>1. Abraham Lincoln: The Gettysburg Address (1863)</li> <li>2. Ernest Hemmingway: <i>The Old Man and the Sea</i> or Toni Morrison: <i>Beloved</i></li> <li>3. Anne Bradstreet: ‘The Prologue’; Walt Whitman: ‘O Captain, My Captain’</li> <li>4. Sylvia Plath: ‘Lady Lazarus’; Sherman Alexie: ‘Crow Testament’</li> <li>5. Allen Ginsberg: ‘September on Jessor Road’, Langston Hughes: ‘Let America be America Again’</li> <li>6. Edgar Allan Poe: ‘The Purloined Letter’; Charlotte Perkins Gilman: ‘The Yellow Wallpaper’</li> <li>7. Tennessee Williams: <i>The Glass Menagerie</i> or Arthur Miller: <i>View from the Bridge</i></li> </ol>
<p><b>CC-EG-11</b></p>	<p>V</p>	<p>Women’s Writing</p>	<ol style="list-style-type: none"> <li>1. Mary Wollstonecraft: <i>A Vindication of the Rights of</i></li> </ol>

			<p><i>Woman</i>, Chapters 1 &amp; 2 or Rassundari Debi: Excerpts from <i>Amar Jiban</i>, trans. Enakshi Chatterjee</p> <p>2. Rokeya Sakhawat Hossain: <i>Sultana's Dream</i> or Alice Walker: <i>The Color Purple</i></p> <p>3. Emily Dickinson: 'I cannot live with you', Judith Wright: 'Woman to Child'; Gabriela Mistral: 'Ecstasy', Kishwar Naheed: 'The Grass is Really Like Me', Nandini Sahu: <i>Sita</i>, Canto XXV</p> <p>4. Kusum Kumar: <i>Suno Shefali</i> ('Listen Shefali' trans. B. T. Seetha in Tutun Mukherjee ed. <i>Staging Resistance: Plays by Women in Translation</i>, New Delhi, OUP, 2005.)</p> <p>5. Nadine Gordimer: 'Is There Nowhere Else Where We Can Meet' (in <i>The Soft Voice of the Serpent</i>, Penguin, 1962); 'Jump' (in <i>Jump: And Other Stories</i>, 1991, Bloomsbury Pub. India, 2003)</p> <p>6. Doris Lessing: <i>The Grass is Singing</i></p>
CC-EG-12		Popular Literature	<p>1. Arthur Conan Doyle – <i>The Sign of Four</i></p> <p>2. J. K. Rowling: <i>Harry Potter and the Philosopher's Stone</i> (London, Bloomsbury, 1997)</p> <p>3. Durgabai Vyam &amp; Subhash Vyam: <i>Bhimayana: Experiences of Untouchability</i> (Navayana,</p>



			2011) 4. Chetan Bhagat: <i>2 States: The Story of My Marriage</i> (Rupa, 2014)
CC-EG-13	VI	Modern European Drama	1. Henrik Ibsen: <i>An Enemy of the People</i> 2. Bertolt Brecht: <i>Mother Courage and Her Children</i> 3. Eugene Ionesco: <i>Rhinoceros</i>
CC-EG-14		Postcolonial Literatures	1. Franz Fanon: 'The Trials and Tribulations of National Consciousness' in <i>The Wretched of the Earth</i> , tr. Richard Philcox (Grove Press, 2005, pp 97-144)  OR Gabriel Garcia Marquez: 'The Nobel Acceptance Speech' in <i>Gabriel Garcia Marquez: New Readings</i> , ed. Bernard McQuirk & Richard Cardwell (Cambridge, CUP, 1987) 2. Chinua Achebe: <i>Things Fall Apart</i> , or Salman Rushdie: <i>Midnight's Children</i> 3. Pablo Neruda: 'Tonight I Can Write', Kaiser Haq: 'Bangladesh '71', Anne Ranasinghe: 'July 1983', Mamang Dai: 'Remembrance' 4. Margaret Atwood: 'The Entities' from the collection <i>Moral Disorder</i> ; Mahasweta Devi: 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta, Seagull, 2002) 5. Ama Ata Aidoo: <i>Dilemma of a Ghost</i>  OR

			Badal Sircar <i>Sukhapathya Bharater Itihas</i> (Indian History Made Easy, tr. Subhendu Sarkar, New Delhi, OUP, 2010.)
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**Discipline Specific Elective Courses (DSEC) offered by the Dept. of English**

Course Code	Semester	Course Title	Textual Syllabus
<b>DS-EG-11</b>	V	Modern Indian Writing in Translation into English	<p><b>Poetry:</b></p> <ol style="list-style-type: none"> <li>1. Rabindranath Tagore: 'When my play was with Thee'</li> <li>2. Amrita Pritam: 'I say unto Waris Shah'</li> <li>3. Thangjam Ibopishak Singh: 'Dali, Hussain, or Odour of Dream, Colour of Wind'</li> </ol> <p><b>Short Story:</b></p> <ol style="list-style-type: none"> <li>1. Ismat Chughtai: 'The Quilt'</li> <li>2. Fakir Mohan Senapati: 'Rebati'</li> <li>3. Ved Rahi: 'Bal Kak and Nono' (tr. Shivanath in <i>Contemporary Indian Short Stories</i>, Series IV, Ed. Shantinath K. Desai, New Delhi, Sahitya Akademi, 2016)</li> </ol> <p><b>Novel:</b> G. Kalyan Rao: <i>Untouchable Spring</i> (tr. Alladi Uma &amp; M. Sridhar, New Delhi, Orient BlackSwan, 2010) OR Thakazhi Sivasankara Pillai: <i>Chemmen</i> (tr. Anita Nair)</p> <p><b>Drama</b> Habib Tanvir: <i>Charandas Chor</i> (tr. Anjum Katyal, Calcutta, Seagull,</p>

			2004) or Datta Bhagat: <i>Aavart</i> (The Whirlpool, tr. Georg Nagies, Vimal Thorat & Eleanor Zelliott, in G. P. Deshpande ed. <i>Modern Indian Drama: An Anthology</i> , New Delhi, Sahitya Akademi, 2000).
<b>DS-EG-21</b>		Literary Criticism	<ol style="list-style-type: none"> <li>1. Philip Sidney: Extract from 'Apologie for Poetry'. <i>English Critical Texts</i>, eds. D. J. Enright &amp; Ernst De Chickera, pp 3-6 - "Since the authors of ... Poesy therefore is an art of imitation".</li> <li>2. John Dryden: Extract from 'An Essay of Dramatic Poesy'. <i>English Critical Texts</i>, eds. D. J. Enright &amp; Ernst De Chickera, pp 88 – 91, ll 1496-1589 - "To begin with ... love Shakespeare".</li> <li>3. Samuel Johnson: Extract from <i>Prefaces to Shakespeare</i> – 'Shakespeare's World'; Shakespeare's Wordplay' in <i>The New Oxford Book of English Prose</i>, ed. John Gross, pp 221-22</li> <li>4. William Wordsworth: Preface to <i>The Lyrical Ballads</i> (1802)</li> <li>5. Thomas Carlyle: 'The Hero as Poet' from <i>On Heroes, Hero Worship, and the Heroic in History</i>.</li> <li>6. T.S. Eliot: 'The Metaphysical Poets'</li> </ol> <p>OR</p> <p>Cleanth Brooks: 'The Language of Paradox' in <i>The Well Wrought Urn</i>:</p>

			<i>Studies in the Structure of Poetry</i> (1947)
<b>DS-EG-31</b>	VI	Partition Literature	<p><b>1. Partition Memoirs:</b></p> <p>Urvashi Butalia – ‘Memory’ (Chapter 8 of <i>The Other Side of Silence: Voices from the Partition of India</i>, New Delhi, Penguin, 1998, pp 347-371)</p> <p>Alok Bhalla– ‘Partition, Exile and Memories of a Lost Home: In Conversation with Intizar Husain’ (in <i>Partition Dialogues: Memories of a Lost Home</i>, New Delhi, OUP, 2006, pp 77-108)</p> <p>Nitish Sengupta - Bengal Divided: The Unmaking of a Nation 1907-1971, Chapter 11 – ‘The West Bengal Story’</p> <p><b>2. Poetry:</b></p> <p>Faiz Ahmed Faiz: ‘The Dawn of Freedom (August 1947) in <i>100 Poems by Faiz Ahmed Faiz</i>, tr., with an Introduction and Notes by V.G Kiernan. New Delhi, OUP; Gulzar: ‘Toba Tek Singh’ in <i>Translating Partition</i>, ed. Tarun Saint et al., New Delhi, Katha, 2001; Sankha Ghosh: ‘Rehabilitation’ in Rakshanda Jalil et al., <i>Looking Back: The 1947 Partition of India 70 Years On</i>, New Delhi, Orient Blackswan, 2017.</p> <p><b>3. Short Stories:</b></p> <p>Pratibha Basu: ‘The Marooned’ (tr. Subhasree Tagore in <i>The Other Voice</i>, eds. Tapati Gupta &amp; Anil Acharya, Kolkata, Anustup); Amar Jaleel: ‘A Train to Karachi’ (in Amar Jaleel’s</p>

			<p><i>Love, Longing and Death: Mystic Stories</i>, New Delhi, BibliophileSouthAsia, 2008); Selina Hossain: 'Looking Back' (in <i>Bengal Partition Stories: An Unclosed Chapter</i>, ed. Bashabi Fraser, London, Anthem Press, 2008)</p> <p>4. <b>Novel:</b></p> <p>Chaman Nahal: <i>Azadi</i> OR Amitav Ghosh: <i>The Shadow Lines</i></p>
<p><b>DS-EG-41</b></p>		<p>British Literature: Post World War II</p>	<p><b>1. Poetry</b></p> <p>Phillip Larkin: 'Church Going', 'The Whitsun Weddings' Thom Gunn: 'Cat Island', 'Tamer and Hawk' Ted Hughes: 'Hawk Roosting', 'Crow's Fall' Seamus Heaney: 'Digging', 'Casualty' Carol Ann Duffy: 'Text', 'Elvis's Twin Sister'</p> <p><b>2. Novel</b></p> <p>George Orwell: <i>1984</i> OR William Golding: <i>Lord of the Flies</i></p> <p><b>3. Short Story</b></p> <p>Alan Sillitoe: 'The Fishing-boat Picture' (in <i>The Penguin Book of Modern British Short Stories</i>, ed. Malcolm Bradbury, London, Viking, 1987, pp 135-149); Emma Tennant: 'Philomela' (Same Collection, pp 407-413)</p> <p><b>4. Drama</b></p> <p>David Edgar: <i>Destiny</i> OR Edward Bond: <i>Lear</i></p>

**All Courses mentioned above are of 6 Credits each. Each course is made up of the required number of Units divided into Modules, as laid down by relevant UGC-ODL regulations. Learners are advised to check the Self Learning Material (SLM) for exact details of Modules and Units therein.**

**Sd/  
Head  
Department of English  
School of Humanities, NSOU**