International Web-Conference
"THE AGONIES OF
NATIONHOOD: CULTURAL
REFLECTIONS FROM THE
INDIAN SUBCONTINENT"
July 31 – August 2, 2020



Department of English, School of Humanities Netaji Subhas Open University &

Centre for Language, Translation and Cultural Studies (www.cltcsnsou.in) NSOU. Kolkata, India

Inaugural Session: July 31, 2020



Keynote Speaker Professor Prathama Banerjee Historian, Centre for the Study of Developing Societies, New Delhi, India



Guest of Honour
Professor Kaiser Haq,
Poet, Translator, Essayist and
Academic
ULAB, Dhaka, Bangladesh



Special Guest
Nasir Aijaz
Chief Editor,Sindh Courier
Karachi, Pakistan

Plenary 1: Contextualising the Nation through Cultural Studies July 31, 2020



Dr Amina Yaqin Reader in Urdu & Postcolonial Studies Centre for English Studies, SOAS, University of London



Professor Abdullah Al Mamun Chairperson, Dept. of English, University of Rajshahi Rajshahi, Bangladesh



Dr Banibrata Mahanta Professor of English, Banaras Hindu University Varanasi, India

Plenary 2: Performing the Nation on Screen and Stage
Aug. 1, 2020



Bonna Mirza Actor & Social Activist Dhaka, Bangladesh



Debasis Majumdar Playwright Sangeet Natak Akademi Awardee for Contribution to Indian Theatre

The Nation And Citizenry in Mainstream Cinema: Samiya Mumtaz in Conversation with Roshni Sengupta



Roshni Sengupta,
Jagiellonian University, Krakow,

Samiya Mumtaz, Actor, Lahore, Pakistan

Plenary 3: Nation, Nationalism and Media, Aug. 2, 2020



Mofidul Hoque Researcher, Columnist & Founder Trustee, Liberation War Museum, Dhaka - Bangladesh Arfa Khanum Sherwani Senior Editor, Thewire.in India

Tete-a-Tete: Abdul Sattar in Conversation with Snehasis Sur



Abdul Sattar, Asst Editor, *The News*, Karachi; Columnist, The Pakistan Observer, Islamabad

Snehasis Sur, Sr. Journalist Doordarshan; President, Press Club of Kolkata

Valedictory Session



Dr Rajasree Bhattacharya Rabindra Sangeet Exponent **Dr Anand Prakash**Formerly Professor, University of Delhi

Participant Registration closes on July 22, 2020