

This edited volume of twenty three research papers marks manifold deliberations over contemporary space on the nature of Postcoloniality in the broadest possible context of the Indian state from the purview of literature. As a phenomenon this has involved at the level of praxis, original thoughts on what basically constitutes ideologies of representation of the infinite variety of Indian-ness through its equally diverse literary output. Evidently, this has meant grappling with several complex categories both by way of socio-political-economic matrices as they have evolved through the phases of decolonisation, Postcoloniality and more urgently globalisation on the one hand; and the ever contentious denominations of Indian Literature(s) on the other. The underlying assumption has been that texts of Indian literature, whether in English or in regional languages, are best read as emerging from or mirroring their contexts; hence the thread of representation runs through all of them. The lens for viewing has ranged from curricular frameworks to best-sellers for the present generation, just as debates have ensued on inclusions and exclusions that have both justified and challenged rationales of canon formation. In the true spirit of the seamlessness of Open Learning, this collection brings together ideas from across the country, in the form of thought sharing by eminent academics, enthusiastic teachers and of course young researchers. All said and done, there is no finality to such issues, and this volume shall find its meaningfulness only when readers become avid participants in the continuing discourse of Indian literature against an ever-evolving socio-cultural milieu.

Living the Postcolonial

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EDITOR Srideep Mukherjee

Indian
Literature in
Perspective

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Indian Literature in Perspective

Editor Srideep Mukherjee



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Mahasweta Devi
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