

Curriculum Vitae

Himadri Lahiri

Professor, Department of English
School of Humanities
Netaji Subhas Open University
Kolkata: 700 064
India

Email: himadri.lahiri@wbnsou.ac.in
Mobile No.: +91 92316 85611

Education

Ph.D. (2002, The University of Burdwan): Title of the Thesis: “Writing from the Margin: A Study of Asian American Women Writers’ Response to Immigration with Special Reference to Maxine Hong Kingston, Amy Tan, Monica Sone, Hisaye Yamamoto and Bharati Mukherjee” (Supervisor: Professor D.K.Barua)

M.Phil.: (1994, Jadavpur University): Title of the Thesis: “A Critical Reading of T.S. Eliot’s Early Poetry” (Supervisor: Dr Arup Rudra)

PGDTE(CIEFL, Hyderabad)

MA: (1978, The University of Burdwan)

BA: (1976, The University of Burdwan)

HS: (1973)

Also completed **American Civilization and Culture Course, XVII** (1997) conducted by the American Studies Research Centre (ASRC), Hyderabad.

Experience of Work

Present Employment: Currently working as Professor, Department of English, School of Humanities, Netaji Subhas Open University, West Bengal (from 28.08.2018 till date)

Previous Employment: Professor of English, Department of English and Culture Studies, The University of Burdwan, Burdwan, West Bengal

Research Guidance

Ph.D.: 14 (All awarded degrees)

M.Phil: 16 (All awarded degrees)

Awards & Recognitions:

1. Awarded Olive I. Reddick Prize by the Indo-American Centre for International

Studies in 2001.

2. Fellow of Salzburg Seminar American Studies Alumni Association, Salzburg Seminar, Austria 2006.

3. Served as a Member of the Jury for Sahitya Akademi Prizes

UGC Visiting Fellow:

Dept of English, Tripura University from 25-02-2008 to 07-03-2008.

Department of English, Vidyasagar University, University, 2013.

Department of English, Sambalpur University, 2012 and 2014.

Publication (Select List):

Books:

1. *Asia Travels: Pan-Asian Cultural Discourses and Diasporic Asian Literature/s in English*. Bolpur: BirutjatiyoSahityoSammiloni, 2021. ISBN: 978-81-953067-8-7.

2. *Diaspora Theory and Transnationalism*. Hyderabad: Orient Blackswan, 2019. ISBN: 978 93 5287 614 3.

3. *Asians in America: Diasporic Perspectives in Literature*. Kolkata: The Book World, 2011. ISBN: 978-81-921021-0-8.

Edited Books:

1. Co-edited (with Arnab Kumar Sinha and Sajalkumar Bhattacharya): *Contemporary Indian English Poetry and Drama: Changing Canons and Responses*. Newcastle upon Tyne, UK: Cambridge Scholar Publishing, 2019. Hardback: ISBN-13: 978-1-5275-3322-6 and ISBN-10: 1-5275-3322-0

2. Co-edited (with Sharmistha Chatterjee Sriwastav): *Revisiting Partition and Bangladesh Liberation War: Contemporary Perspectives*. New Delhi: Akhand Publishing House & SoH, NSOU, Kolkata, 2019.

3. Co-edited (with Deb Narayan Bandyopadhyay and Nandini Bhattacharya): *Borders and Border Crossings: Reading Partition, Reading Diaspora*. Burdwan: Burdwan UP, 2016. ISBN: 8187259930.

4. Co-edited (with Sajalkumar Bhattacharya and ArnabKumar Sinha): *Indian Fiction in English: Mapping the Contemporary Indian English Fictions*. New Delhi: Creative, 2014. ISBN 978-818043-108-1.

5. Co-edited (with Uday Chand Das): *Violence and Its Representations*. Burdwan: UGCASC, BU, 2012. ISBN 978-93-80633-64-7.

6. Edited: *Literary Transactions in a Globalised Context: Multi-Ethnicity, Gender and the MarketPlace*. New Delhi: Worldview, 2011. ISBN 10: 81-86423-18-4 and ISBN 13: 978-

8186423-18-9.

7. Co-edited (with Somdatta Mandal): *Ethnic Literatures of America: Diaspora and Intercultural Studies*. New Delhi: Prestige, 2005. ISBN: 81-7551-163-X.

Book Chapters (Select List):

1. "Pioneers Across Kala pani: Reading Girmitiyas in Ramabai Espinet's *The Swinging Bridge*, Gaiutra Bahadur's *Coolie Woman* and Totaram Sanadya's *Twenty-one Years in the Fiji Islands*." *Kala Pani Crossings: Revisiting 19th Century Migrations from India's Perspective*. Ed. Ashutosh Bhardwaj & Judith Misrahi-Barak. London: Routledge, 2022. 166-179. ISBN: 978-1-032-33232-1(hbk) and 978-1-003-24746-3 (ebk).

2. "General Perspectives in Partition Narratives." *Revisiting Partition: Identity, History and Memory*. Ed. Arzuman Ara. Delhi: Pencraft International, 2022. 86-104. ISBN: 978-93-82178-39-2.

3. "Indian English Literature: Canons in Evolution." *Living the Postcolonial: Indian Literature in Perspective*. Ed. Srideep Mukherjee. Published jointly by Netaji Subhas Open University and Gangchil Pub., Kolkata, India. ISBN 978-93-84002-93-0.

4. "Exploring Indenture Diaspora: Brij V. Lal's *On the Other Side of Midnight* and Gaiutra Bahadur's *Coolie Woman* as Retrieval Narratives." *Beyond Borders and Boundaries: Diasporic Images and Re-Presentations in Literature and Cinema*, Ed. Nilufer Bharucha et al. University of Mumbai, CoHaB IDC and Nav Vishnu Publications, Mumbai, 2018.

5. "Indian Diasporic Films: Tone, Tenor and Accents." *Contemporary Indian Diaspora: Literary and Cultural Representations*. Ed. Angshuman Kar. Jaipur: Rawat, 2015. ISBN: 978-81316-0708-4.

6. "Eccentric Nationhood and Narratives of Ethnicity: Short Fictions of Temsula Ao." *Contemporary Indian Women Writers: Concepts and Contexts*. Ed. Nazneen Khan and Shiv Govind Puri. New Delhi: Authorpress, 2015. 13-30. ISBN 978-81-7273-946-1.

7. "Writing from the Margin: Reading Mukhtar Mai's *In the Name of Honour*." *Gender Perspectives: South Asian Writings in English and in English Translations*. Ed. Basudeb Chakraborti and A.S. Chandel. New Delhi: Sikkim University and Today and Tomorrow's Printers & Publishers, 2014. 215-227. ISBN 81-7019-498-9.

8. "Nation, Nation-based Category and Indian English Literature: A Belated View." *Mapping Indian English Fictions*. Ed. Sajalkumar Bhattacharya, Arnab Kumar Sinha and Himadri Lahiri. New Delhi: Creative, 2014. 63-76. ISBN 978-81-8043-108-1.

9. "Rabindranath Tagore's Passage to Java: Rediscovering Greater India." *Journeys: Indian Travel Writings*. Ed. Somdatta Mandal. New Delhi: Creative Books, 2013. 127-142.

10. "Anxiety of an Author: A Study of R.K. Narayan as a Non-fiction Writer." *A Talent for the Particular: Critical Essays on R.K. Narayan*. Ed. Raymond-Jean Frontain and Basudeb Chakraborti. Delhi: Worldview, 2012. 256-272. ISBN13: 97881-920651-6-8.

11. "The Emblematic Body: Women and Nationalism in Partition Narratives." *Barbed Wire: Borders and Partitions in South Asia*. Ed. Jayita Sengupta. Delhi: Routledge, 2012. 978-0-41550150-7.

12. "Dislocation and After: Indian Women Poets in America." *Indian English Women Poets*. Ed. Anisur Rahman and Ameena K. Ansari. New Delhi: Creative Books, 2009. ISBN: 81-8043-063-4.

13. "Family as Space in Jhumpa Lahiri's Short Stories." *Jhumpa Lahiri: Critical Perspectives*. Ed. Nigamananda Das. New Delhi: Pencraft, 2008. ISBN: 81-85753-87-3. 45-59.

Articles in Journals (Select List):

1. "Reading Modernism in *The Waste Land*: Eliot's Use of Montage and Collage." *Dibrugarh University Journal of English Studies* 30 (2022), ISSN (Online): 2581-7833; ISSN (Print): 0975-5659. <https://www.dujes.co.in/p/vol-30-2022-reading-modernism-in-waste.html>

2. Co-authored (with Ananda Mohan Kar): "Documenting Trauma: Depicting the Chinese Indian in the Assamese Novel *Makum*." *The Visva-Bharati Quarterly* 23.1(April-June 2014): 86101. ISSN 0972-043X.

3. "Domesticating the Text: Shakespeare Translation in India." *Appropriations* 7 (December 2011): 88-103. ISSN: 0975-1521.

4. "Individual-Family Interface in Jhumpa Lahiri's *The Namesake*." *Americana* IV. 2 (Fall 2008). ISSN: 1787-4637.

5. "Telling Her Story: The Mad Woman in Hisaye Yamamoto's Fiction." *English Journal* (University of Burdwan) Vol.XI-XII.1: 101-112.

6. Co-authored: "Locating Vijay Lakshmi in Diasporic Writings." *South Asian Review* 25.2 (2004): 189-200.

Forthcoming:

1. "'The Sea is History': Concept of Space in Women's Kala Pani Crossings" to be published in *Gendering the Diasporic Imagination: An Indian Perspective* (the companion volume of *Kala Pani Crossings*) edited by Professor H. Kalpana Rao, Dr Judith Misrahi-Barak and Dr Ritu Tyagi (it will be published by Routledge UK in 2023).
2. "Citizenship Question in the Transnational Context: Literary Perspectives" (Chapter 2 of *Citizenship in Contemporary Times: The Indian Context* edited by Gorky Chakraborty) will be published by Routledge India in January 2023. (<https://www.routledge.com/Citizenship-in-Contemporary-Times-The-Indian-Context/Chakraborty/p/book/9781032347127>)
3. "History and Historiography in Fictional Narratives from the Northeast of India" to be published in a volume on the Literature from the Northeast of India to be edited by

Professor Banibrata Mahanta (Banaras Hindu University) and Professor AnindyaShyam Chowdhury (Assam University). Likely to be published by Routledge.

Book Reviews in Journals/Newspapers:

Published book reviews in newspapers and academic journals such as *The Statesman*, *Asiatic*, *Rupkatha*, and *Borderless*.

Self-Learning Material

Wrote two units of SLM of Netaji Subhas Open University (NSOU) for CBCS Course Code: CC-EG-02 (European Classical Literature), Honours in English (HEG):Module 1, Unit 2 (“The Primary or the Oral Epic: The Development of a Genre”) and Module 2, Unit 6 (“The Iliad Book 1: Detailed Analysis) and 2 Units for IGNOU. Also edited SLM, Block I and II of MEG-103 Centre for Open and Distance Learning, Tezpur University, Assam.

Select Seminars, Conferences, Webinars (Last 5 Years)

1. **19.06.2022:** Delivered a lecture on “Philip Sidney and European Renaissance Ideas” in a Short Term Course on *Aesthetics and Literary Criticism* (6 June to 5 July, 2022) conducted by the Department of English, Netaji Subhas Open University in collaboration with Centre for Language, Translation & Cultural Studies, Netaji Subhas Open University. Link- <https://us02web.zoom.us/j/88621744691>
2. **30th and 31st May, 2022:** Invited Lecture in an International Seminar on “Revisiting Partition: Social, Cultural and Literary Context(s)” at St. Xavier’s College, Raiganj, North Bengal. 30th and 31st May, 2022. Title of the Lecture: “Partition of India: Cross Border Dialogue and Narratives of Reconciliation”.
3. **13 November, 2021:** Delivered a talk on “Transnational Movement and Precarity through Cultural Representation” in a webinar organised by ELTI, Southern Assam Chapter, in association with the SKC School of English and Foreign Language Studies, Assam University (Online).
4. **13 November, 2021:** Discussion of FakrulAlam’s latest book, organised by ATLEB, Bangladesh (Online).
5. **11 November 2021:** Delivered a lecture on the observance of ‘National Education Day’ at Netaji Subhas Open University (Online).
6. **30 October 2021:** Delivered the Keynote Address (“Images of Afghanistan: Through the Cultural Lens”) at an International Virtual Colloquium (*From Kabuliwla to Fall of Kabul, Afghanistan in Popular Image*) held on 30-31 October, 2021 organised by the

Department of English and Humanities, University of Liberal Arts, Dhaka, Bangladesh (Online).

7. **30 October, 2021:** Participated in an online Roundtable Discussion on “Contested Histories, Continuous Memories” with Professor Niaz Zaman and Professor SabihaHuqat an International Virtual Colloquium (*From Kabuliwla to Fall of Kabul. Afghanistan in Popular Image*) held on 30-31 October, 2021 and organised by the Department of English and Humanities University of Liberal Arts, Dhaka, Bangladesh.
8. **27 September 2021:** Delivered a lecture as resource person in Two-week Short-Term Course on Film Appreciation (18/9/2021-3/10/2021) organised by Netaji Subhas Open University (Online).
9. **30 August, 2021:** Delivered Valedictory Speech at 2nd Rupkatha International Open Conference on Recent Advances in Interdisciplinary Humanities (August 28-30, 2021) organized by *RupkathaJournal on Interdisciplinary Studies in Humanities*(Indexed by Web of Science, Scopus, ERIHPLUS, EBSCO, UGC) in collaboration with the University of Arizona, Tucson, USA & University of Talca, Chile (Online).
10. **24 June 2021:**Participated in an international **Panel Discussion** titled “Interrogating Bangladeshi English Novels” with Prof. Kaiser Haq (University of Liberal Arts Bangladesh) and Prof. Razia Sultana Khan (Independent University Bangladesh), at Salerno Conference (online) on Bangladeshi English Novels: From Emergence to Efflorescence, 24-25 June, 2021.
11. **July 03, 2021:** Delivered the Inaugural Address at the 1st Bhattar College International Conference on “Recent Advances in English Studies” (July 03-04, 2021) in collaboration with the Central University of Haryana and Yonphula Centenary College, Royal University of Bhutan (Online).
12. **21April 2021:** Delivered lecture as **keynote speaker** on “Ecocollapse and South Asian Anglophone Literature: A Turn towards Environmental Humanities” in a webinar on Eco-Environmental Consciousness in South Asian Anglophone Literature, organised by the Department of English, Tezpur University, Assam, India on 21-22 April, 2021 (online).
13. **13 October, 2020:** Delivered a lecture on “Cultural Studies and Popular Culture” at an International Webinar organized by DigboiMahilaMahavidyalaya, Digboi, Assam (Online).
14. **17 October 2020:** Delivered an **invited online lecture** on “English Studies: Old Paradigms, New Challenges” organised by the Department of English, Stamford University, Dhaka, Bangladesh.
15. **5 August, 2020:** Delivered a lecture on “Postcolonialism Now: A Revaluation” at an International Webinar on “Rethinking Humanities and Its Entanglements” organized by the Dept. of English, Amity University, Kolkata.
16. **11 July 2020:** Delivered an invited talk on the Partition of India at an International Webinar organised by Netaji Subhas Mahavidyalaya, Udaipur, Tripura (online).

17. **17 June, 2020:** Delivered an invited lecture on “Home and Homeland in Diasporic Literature” at a Webinar organised by the Department of English, Saurashtra College, Madurai, Tamilnadu on 17 June, 2020 (Online).
18. **5 March, 2020:** Delivered the Keynote Address at a seminar on “New Curriculum in English Studies: Emerging Trends and Challenges” organised by Maulana Azad College, Kolkata.
19. **3 March, 2020:** Delivered a lecture on “Methodology of Studying Border/Partition/Immigration” at a research methodology workshop on Comparative Literary Studies (2-7 March, 2020) organised by Department of Comparative Indian Language and Literature, Calcutta University.
20. **27 February, 2020:** Presented a paper on “‘The Sea is History’: Concept of Space in Women’s Kala Pani Narratives” at an International Symposium on *Kala pani Crossings #2: Diaspora and Gender across the Indian and Atlantic Oceans* organised by University of Pondicherry in collaboration with University Paul-Valery Montpellier 3 (EMMA), France on **Feb 26-27, 2020**.
21. **19 February, 2020:** Delivered a Keynote Address at a national seminar on “Narrating Partition: History, Memory, Trauma” organised by the Department of English, Sambalpur University, Orissa on **19-20 February, 2020**.
22. **15 February, 2020:** Delivered an Invited Plenary lecture on “Postcolonies in the Global South” at an international conference organized by Daffodils University, Dhaka, Bangladesh (**14-15 February, 2020**).
23. **30 January, 2020:** Delivered an invited lecture on “Calcutta Connections in Indenture Diaspora: Amnesia and Retrieval Narratives” organised by the Heritage Centre, Kolkata Port Trust, Govt. of India in collaboration with Institute on Cultural Studies, Kolkata on **30 January 2020**.
24. **15 December, 2019:** Delivered the Seventh Lecture of Partition Lecture Series, Bengal Partition Repository Project, NSOU on “Displacement, Migration and the ‘Homeland’ Question in Partition Literature” on **December 15, 2019**.
25. **20 November, 2019:** Delivered an Invited lecture on “Ethnic Subject and the Citizenship Question in the Diaspora: Literary Perspectives” at a national seminar organised by the Institute of Developmental Studies, Kolkata on **19-20 November, 2019**.
26. **23-25 September, 2019:** Presented a paper on “Pioneers across *Kala Pani*: Reading *Girmitiyas* in Ramabai Espinet's *The Swinging Bridge*, Gaiutra Bahadur's *Coolie Woman* and Totaram Sanadya's *Twenty-One Years in the Fiji Islands*” at an international seminar on “Kala Pani Crossings: India in Conversation” organized by Indian Institute of Advanced Study, Shimla in collaboration with University Paul-Valery Montpellier 3 (EMMA) on **23-25 September, 2019** (All expenditure funded by IAS, Shimla).
27. Acted as a Resource Person in a translation workshop conducted by the Department of English and CS, the University of Burdwan (part of DRS II programme) on 4-6 **December 2018**.
28. Three Lectures as a Resource Person in a National-level Workshop on *Research Methodology in Language, Literature and Culture: Theory and Application* at Visva-Bharati (Bhasa Bhavana) from **18th to 27th November 2018**.

29. Delivered the 2nd Dr. Bhaskar Jyoti Memorial Lecture on “Diaspora and Transnationalism” at the Department of English, Assam University, Diphu Campus on 15.11.18.
30. Invited lecture on “‘America’ as a Concept in the Fiction of South Asian Immigrant Writers” ALCIG, American Center, Kolkata, **July 24, 2018**.
31. Delivered 2 lectures on **30 June, 2018** as a Resource Person in the Summer School in Language & Linguistics held at the HRDC, Golapbag, Burdwan University, West Bengal.
32. Acted as a Resource Person at RBU Research Week (Phase VII), Rabindra Bharati University on **25 May, 2018**.
33. Invited lecture entitled “‘Mainstreaming’ Literature in English from the Northeast?: Some Reflections” at a national seminar on “Civilizational and Cultural Traditions of Northeast India: Exploring the Links” organised by the Department of English, Assam University, Diphu Campus in collaboration with Maulana Abul Kalam Azad Institute of Asian, Kolkata on **18-19 April, 2018**.
34. Invited lecture on “‘Waging Peace’: War, Hatred and Forgiveness in Select Narratives’ at a National seminar on *Negotiating Peace: Possibilities and Challenges* organized by the Department of English, Calcutta University, West Bengal on **28 March, 2018**.
35. Delivered a lecture at NSOU conference on “Archiving Memories of Partition and the Bangladesh Liberation War: Importance of the ‘Afterwardness’”: **13-14 January, 2018**.
36. Keynote address at a National Seminar on “Literary Consciousness of Ambikagiri and His Contemporaries: 1900-1970” organised by Department of Modern Indian Languages and Literary Studies, Gauhati University and Asomiya Sahitya Sanmilanion **2 & 3 January 2018**. Venue: Gauhati University.

Member: Advisory Board:

1. A former member, Advisory Board: *Mejo: MELUS Journal of World Literature* (<http://melow.in/>)
2. *The Rupkatha Journal on Interdisciplinary Studies in Humanities*. ISSN: 0975-2935. rupkatha.com/editorialboard.php (Indexed in EBSCO, Elsevier Scopus, MLA International Directory, DOAJ, Google Scholar etc.)
3. *The Apollonian: A Journal of Interdisciplinary Studies*. ISSN: 2393-9001. theapollonian.in/index.php/editorial-board (Indexed by: Cosmos, Google Scholar, and other databases and lists)
4. A former member of Advisory Board, *Caesurae: Poetics of Cultural Translation*. ISSN: 2454-9495. www.caesurae.org
5. *The Contour: An International peer-reviewed Online Journal of Studies in English*. ISSN: 2349-6398. <http://www.thecontour.org/editorial-bench.html>
6. *Ad Litteram: An English Journal of International Literati*. adlitteramjournal.com/team

