

**Dr. Md Intaj Ali**  
Assistant Professor of English,  
Netaji Subhas Open University  
Durgapur, Regional Centre, WB  
<http://www.wbnsou.ac.in/>

&

Assistant Coordinator of Centre for Language,  
Translation & Cultural Studies (CLTCS),  
NSOU, West Bengal,  
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### **Academic Qualification**

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- **Post- Doctoral Fellowship, Dept. of English, Jadavpur University, March, 2019 to July, 2019.**
- **Ph.D. from University of Hyderabad's Centre for Comparative Literature on "Tradition of Storytelling in Radh Bengal: A Comparative Study of Oral and Visual Art Forms" April, 2013 — June, 2018 )**
- Completed M.Phil under the supervision of Professor Nandini Bhattacharya from **Centre for Comparative Literature, the University of Hyderabad** in *Revisiting & Reinterpreting Baul in Contemporary Context* ( January, 2013)
- Pursued Post Graduation in English Literature from **Maulana Azad Urdu University, Hyderabad, India** (July , 2011)
- Completed Bachelor's in English Literature from **Suri Vidya Sagar College, Suri,** affiliated to The Burdwan University.
- Successfully completed a Web Designing course from Dreams Solutions, Hyderabad December, 2015 to March, 2016.

### **Area of Interest**

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Folklore, Ethnomusicology, Comparative Literature, Translation Studies and Digital Humanities.  
Indian Writing in English.

## **Outreach Activities**

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1. Part of the core editorial board of Journal of Comparative Literature, Centre for Comparative Literature, University of Hyderabad, Edhavani. ISSN-2279-0209 ( 2014 — 2015 )
2. Edited an issue on Digital Archive on behalf of *Café Dissensus*, an alternative magazine of art, culture, literature and politics. This USA-based journal has allowed me to collaborate on an international platform.
3. Working as an Editor in Indian Journal of Comparative Literature and Translation Studies (IJCLTS), a double blind peer reviewed international journal, (ISSN 2321-8274).[www.ijclts.in](http://www.ijclts.in)
4. Life Member of the Comparative Literature Association of India (CLAI) <http://www.clai.in/>
5. Editor for Journal of Folk Cultural Research, A Peer-Reviewed Referred, Open Access Annual Journal, [www.ukbfws.com](http://www.ukbfws.com)

## **Job Experience**

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- JU RUSA 2.0 Post- Doctoral Fellowship, Dept. Of English, Jadavpur University, March, 2019 to July, 2019.
- Assistant Professor of English at Netaji Subhas Open University from 15/07/2019 to Till Now

## **Course Coordinator:**

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Course Coordinator of Online Short Term Course titled “Folklore Studies in the Digital Age” under CLTCS, NSOU from (March, 2022 to April, 2022) First Cycle

Details:

[http://www.wbnsou.ac.in/student\\_zone/admissions/admission\\_information/2022/20220203\\_Folklore\\_STC.pdf](http://www.wbnsou.ac.in/student_zone/admissions/admission_information/2022/20220203_Folklore_STC.pdf)

## *Awards and Achievements*

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1. Awarded JU RUSA 2.0 Post- Doctoral Fellowship, Dept. of English, Jadavpur University, March 2019 to July 2019.
2. Awarded one-month fellowship by Harvard University's Institute for World Literature. 20 June,2016—15 July, 2016
3. Maulana Azad Fellowship Grant (UGC). June 2012—June 2016
4. CSDS two-month fellowship, Delhi. July, 2015—August, 2015
5. Recognized by Sahapedia with a Sahapedia Curator Grant for preparing a Module on Baul Fakiri Tradition and Jari Gaan -Muharram Festival
  
6. Appointed as the Curator of Bangla Digital Folk Archive, Centre for Comparative Literature, University of Hyderabad. 2015—2016  
<http://bangladigitalfolkarchive.in/>
7. Proved my credibility as a curator of the Folk Culture in a self-driven initiative from 2013 to 2015.  
<http://folkculturearchive.in/>
  
8. Passed State Eligibility Test for Telangana and Andhra Pradesh States for Assistant Professor/ Lectureship( SET-TS & AP-2014 ) Conducted by Osmania University, Ref no- 0829/ SET-TS & AP/FEB/2015 H. T. No: 110700173
  
9. Awarded fellowship to attend One Month Translation Training Programme in National Transmission, Central Institute of Indian Languages, Mysore, India.
  
10. Travel Grants to attend in the National Seminar on 'Baul Tradition-An Eternal Journey towards Mysticism' organized by Centre for Cultural Studies & Development, New Delhi on 15th February 2020 at India International Centre, Max Mueller Marg, New Delhi. (Funded by Centre for Cultural Studies & Development, New Delhi)
  
11. Teacher Coordinator of **Bengal Partition Repository Project** from December 2019 to December 2020. Web link- <http://www.cltcnsou.in/bpr.html>
  
12. Conducted interviews of BOU-NSOU Collaborative Research Project on Partition and the Liberation War of Bangladesh from 26th Oct to 3rd November 2019 in Dhaka and Participated in the day-long Seminar on " Bengal Partition-Memories and Narratives" on 30th October 2019 at BOU Conference Hall.Bangladesh

## Conference/Seminar/Workshop Coordinated

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- 1) Successfully served as the coordinator for **Raw.Con 2015, the Fifth Researchers' At Work Conference at the Centre or Comparative Literature, the University of Hyderabad** on *History, Literature, Translation: Bhasha Culture & Its Pervasive Networks*. 9 September 2015—11 September, 2015.
- 2) Coordinated an International Seminar entitled “**Bangobhum o Lakosanskriti**”, **Folk Cultures of Bengal** held on 25<sup>th</sup> August, 2018 organized by Lalan Academy.
- 3) Coordinated an International Conference on “**Banglar Lok-Sangaskriti: Rupe O Rupantare**”, held on 30<sup>th</sup> November 2019, organised by Lok Bharati, Kolkata.
- 4) Organized 3<sup>rd</sup> **International Seminar on Bengal Partition ‘Katha’ Refugee, Border, Citizenship & Memories in Literature** on 29<sup>th</sup> February to 1<sup>st</sup> March, 2020 by CLTCS, NSOU.
- 5) Counsellors Orientation Programme (OP) for UG Bengali, English & PG Bengali, English, and JMC Counsellors. (Joint Organising Secretaries)

## Book Chapters/ Journals/ Reviews

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1. A paper titled *The Gap between Myth and Reality: A Case Study of Mama Bhagne Paharh* in an An International Research Referred Journal *Ebong Prantik*, Bhagwanpur, BHU, (ISSN-2348-487X) (Site Link- <http://ebongprantik.wordpress.com/>)
2. A paper titled *Representation of Indian History through Transcreation with Special Reference to Qurratulain Hyder's The River of Fire* is published in the book “History in Literature–Literature As History–The Issue Revisited” by Levant Books, Kolkata with ISBN number 978-93-80663-50-0 in 2012.
3. *Reinventing Baul: Performance and Discourse* is published in the e-journal [www.tribaltribune.com](http://www.tribaltribune.com), vol-5, issue-iii with ISSN number 2249-3433 in April, 2013.
4. Published an article titled *Documenting Patachitra*. The same can be accessed here: <http://muktodhara.org/?p=448>

5. Published an article titled *Mama Bhagne Paharh* in January 2013. Access: <http://muktodhara.org/?p=688>
6. Café Dissensus Blog accepted and published my article on *Bauls and Fakirs at the Joydev Kenduli*. The same can be accessed here: (<http://cafedissensusblog.com/2014/04/03/photo-essay-bauls-and-fakirs-at-the-joydev-kenduli-mela/>)
7. A paper titled *Octavio Paz's Presence in Bhasha* is published in the book “Octavio Paz and India: Enduring Resonances” with ISBN: 978-81-86845-61-5 in 2018. ( As Second Author )
8. “Digital Archiving in the 21st Century” Guest Edited issue is published in An independent art, culture, literature, and politics magazine With ISSN 2373-177X [www.cafedissensus.com](http://www.cafedissensus.com), Issue, 42.
9. ‘*An Ocean of Sorrow: Bishad Sindhu in the Context of Jari Gaan of Bengal: “Banglar Lok-Sangaskriti: Rupe O Rupantare”*’, Eds.Dr. Basanti Majumder and Dr.Md Intaj Ali. Lok Bharati Publication, Kolkata. Nov, 2019, ISBN:978-81-940682-3-5.
10. *A Case Study of Santal Folklore: Tribal Development, Culture, Fiction*, Edited by J.Bheemaiah, Yking Books,Jaipur,India, 2021,ISBN- 978-93-87945-97-5

### ***Books (Authored or Edited)***

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“*Banglar Lok-Sangaskriti: Rupe O Rupantare*”, Eds.Dr. Basanti Majumder and Dr. Md Intaj Ali.Lok Bharati Publication, Kolkata. Nov, 2019: ISBN: 978-81-940682-3-5.

“*Relocating Bengal Partition Milieu: Survival, Resilience and Belongings*”, Eds. Dr. Dr.Md Intaj Ali and Professor Manan Kumar Mandal . Centre for Language, Translation & Cultural Studies (CLTCS), School of Humanities, Netaji Subhas Open University, Kolkata. September, 2022: ISBN: 978-93-82112-86-0.

## Projects

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The State of the Discipline: Decolonizing English Literature Studies: Funding agency: Netaji Subhas Open University Research Grant, 2021-22 (Minor Research Project)

## Papers Presented at International Conferences/Seminars

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1. **2012.** Presented a paper titled *Introducing Pocket Class Rooms through Mobile Technology* in the 12th International Conference on Science and Technology: Impact on the Development & Justice, on 7—8 February, 2012, organized by The Department of Persian, Maulana Azad National Urdu University, Gachibowli, Hyderabad.
2. **2012.** Presented a paper titled *Folk Storytelling Tradition of West Bengal: A Comparative Study* in the International Conference on “Regional Stories: Colours and Texture” on 7—8 December, 2012, organized by the Centre for Preservation and Enhancement of Regional Languages, Bhaashaa Foundation, Pune, Maharashtra.
3. **2014.** Was applauded for my paper on *Tagore’s Concept of Religion of Man: In Search of Moner Manush (The Man of the Heart)* in the International Conference on Human Values in Indian Perspective organized by the Department of Sanskrit & Philosophy, SKB University, Purulia, West Bengal 29—30 May, 2014.
4. **2014.** Participated in the International Conference on “Transactions and Migrations” for my paper on *Digital Folklore Archive for Heritage Sake: A Case Study of West Bengal* on 21—21 November, 2014, organized by the Centre for Preservation and Enhancement of Regional Languages, Bhaashaa Foundation, Pune, Maharashtra.
5. **2016.** Presented a paper titled *Beyond Tradition and Modernity: Performance in Baul* in the First Biennial International Conference ‘IACLSC 2016’ on Postmodern Nation- State and Nationalism: Citizenship, History and Culture, on 15-16 December, 2016, organized by Leadership and Business School Institute of Advanced Research, Gandhinagar, Gujrat, India.
6. **2017.** Presented a paper titled *"Vernacular and the Digital: Toward a Conceptual Framework for the Study of Digital Folk Archive"* in the International Conference on “Visual South Asia: Anthropological Explorations of Media and Culture on 10-11 May, 2017, co-organized by **The Department of Anthropology, University of Dhaka and Department of Sociology, South Asian University, New Delhi.**
7. **2017.** Participated in the International Symposium on "New Directions in Humanities & Literary Studies: An International Symposium on Perspectives and Prospects of Research in Twenty First Century” for my paper on “ *Travelling in the Humanities: Concepts and*

*Approaches in Digital Humanities*” on 17<sup>th</sup> May , 2017, organized by **the Dept. of English in Jatiya Kabi Kazi Nazrul Islam University, Trishal, Bangladesh.**

8. **2017.** Participated in the International Symposium on "Folklore Studies" for my paper on "*Preserving the Folklore Artefacts in the Digital Age: Issues and Challenges*" on 18<sup>th</sup> May, 2017, organized by the Dept. of Folklore in **Jatiya Kabi Kazi Nazrul Islam University, Trishal, Bangladesh.**
9. **2018.** Participated in the Karnaphuli Folk Triennial 2018 and talked on Archiving Folk Musical Heritage of Bengal: A Case Study” organized by Santaran: Art Organization at **Institute of Fine Arts, Chittagong University, Bangladesh** on 5<sup>th</sup> to 9<sup>th</sup> March 2019.
10. **2020.** Presented a paper titled “Baul Beyond Borders ”at the International Web-Conference titled ‘The Agonies of Nationhood: Cultural Reflections from the Indian Subcontinent’ organized by the Department of English, School of Humanities, in collaboration with the **Centre for Language, Translation and Cultural Studies (CLTCS-NSOU)** from July 31 – August 2, 2020.
11. **2020.** Presented a paper titled “Vernacular and the Digital: Toward a Conceptual Framework for the Study of Digital Folk Archive” on Panel 3A, “Restoring Knowledge in Postcolonial India.” in the Dean Hopper 2020 Conference, “Democratizing Knowledge: Examining Archives in the Post-Custodial Era,” hosted by **Drew University, Madison, New Jersey** on 6 – 7 November 2020, via the Zoom digital platform.
12. **2021.** A Panel Proposal on *Traditional Music in Community Life of Bengal: Current Perspective Beyond Borders* is accepted in The Annual Plenary Conference of the Society for Musicology in Ireland (SMI) and the Irish Chapter of the International Council for Traditional Music (ICTM Ireland), hosted by the Department of Music, **Trinity College Dublin**, during 27–30 May 2021 (**Online**)
13. **2021.** Presented a paper titled “Music, Memory and Archive” at the Second South Asia Research Center (SARC) International Conference held online on November 26-27, 2021, organised by Soka University, Japan.

## *Papers Presented in National Seminars/Conferences:*

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1. **2011.** Presented a paper titled *Intertextuality and Intermediality in Films: A Critical Perspective*, in the UGC Sponsored National Seminar on Intertextual Adaption and Literary Discourses, on 27—28 December, 2011, organized by The Department of English, The University of Burdwan, West Bengal.
2. **2011.** Presented a paper titled *Question of Identity of American Muslims: The Post 9/11 Dilemma* in the UGC Sponsored National Conference on Different Americas: Resituating American Identity in the Post, in November 28—29,2011, organized by The Department of English, Gour Mahavidyalaya in collaboration with Malda Women’s College ,Malda,West Bengal.
3. **2011.** Lauded for my paper on *Baul and Modernity* in the National Student’s Conference on Literary and Cultural Studies held at the Centre for Comparative Literature, University of Hyderabad, Hyderabad from 20—22September, 2011.
4. **2011.** Jointly presented a paper on *Issues Related to 9/11 in the Recent Bollywood Movies*, in the UGC Sponsored National Seminar on History, Politics and Nation: Multidisciplinary Approach to Literature, on 29—30 December, 2011, organized by The Department of English,Shri Muktanand Arts, Commerce& Science College ,Gangapur, Aurangabad(MS).
5. **2012.** My paper on *Dynamics of Santal Tradition & Culture: A Study on the Santal of Bengal* was selected in the National Seminar on “Comparative Aesthetics in Bhasha Literatures” on 9—10 November, 2012, an event organized by the Centre for Comparative Literature, University of Hyderabad, Gachibowli, Hyderabad.
6. **2012.** Presented a paper titled *Rediscovering the Inner Connection between Tagore and Baul* in the National Seminar on “Rabindranath Tagore- In His Time and Ours” on 27—29 February, 2012, organized by the Centre for Comparative Literature, University of Hyderabad, Gachibowli, Hyderabad.
7. **2012.** Presented a paper titled *Representation of Indian History through Transcreation with special Reference to Qurratulain Hyder’s the River of Fire*, in the UGC Sponsored National Seminar on “History in Literature–Literature as History”, on 11—12 January, 2012, organized by The Department of History, Kulti College in Collaboration with The Department of English, Bidhan Chandra College, Asansol, West Bengal.



8. **2012.** My paper *Reinventing Baul: Performance and Discourse* was selected in the UGC Sponsored National Seminar on Revisiting Genre: Text, Discourse, Performance, on 10—11 January, 2012. This was organized by The Department of English, Krishnagar Government College in Collaboration with The Literary Society of India, Kolkata.
9. **2013.** Presented a paper titled *The Worldview of the Santal Folklore- A Study* in the National Seminar on “Contesting Tribal Subalternity: Social and Cultural Challenges on 29—30 July, 2013, organized by the Centre for Comparative Literature, University of Hyderabad, Gachibowli, Hyderabad.
10. **2014.** Presented a paper titled *Formulation of Local History through Oral Narratives* in the National Seminar on Transactions: Text, Culture, and Subjectives, on 2—3 September, 2014, organized by Department of English, Sidhu Kanho Birsha University, Purulia, West Bengal.
11. **2014.** Jointly presented a paper on *Octavio Paz’s Presence in Bhasha* in the National Seminar on “Octavio Paz and India: Enduring Resonances” on 22—13 September, 2014, organized by the School of Humanities, University of Hyderabad, Gachibowli, Hyderabad.
12. **2015.** Presented a paper titled *Relevance of Folk Narratives- Myths, Legends and Folktales in Modern Indian Literature* in the National Seminar on Comparative Literature in India: Contemporary Issues on 18—19 March, 2015, organized by the Centre for Comparative Literature, University of Hyderabad, Gachibowli, Hyderabad.
13. **2015.** Presented a paper titled *Narrative Enquiry of Tribal Narratives with a Special Reference to Hansda Sowvendra Sekhar’s Novel Mysterious Ailment of Rupi Baskey* in the National Seminar on Tribal Narratives on 27—28 March, 2015, organized by the Department of English, Central University of Karnataka, Kalaburagi, Karnataka.
14. **2020.** Presented a paper titled “Digital Folkloristics and the Idea of ‘Interdisciplinarity’ in Folklore Studies” in a national webinar on MULTIDISCIPLINARY APPROACHES TO FOLKLIFE: CHALLENGES AND PERSPECTIVES organized by Department of Modern Indian Languages and Literary Studies, University of Delhi during 21-23, October 2020.
15. **2022.** Participated in the One Day (online) National Webinar on Contemporary Perspectives in Literary/cultural Studies held on 11th June 2022, and delivered a lecture on **Introducing Digital Humanities in Indian Classroom**, organised by Department of English, Kargil Campus, University of Ladakh.

## Session Chaired

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1. Chaired a Session on *Filmy Films* in the National Annual Conference Raw.Con 2013, on “Vernacular Modernities” Held from 25<sup>th</sup> to 27<sup>th</sup> September, 2013 at the Centre for Comparative Literature, University of Hyderabad, India.
2. Chaired a Session on *Children and Nation* in the National Annual Conference **Raw.Con** 2016, on “Understanding Nation: Issues and Comparative Ideas in the Contemporary Context” Held from 28<sup>th</sup> to 30<sup>th</sup> September, 2016 at the Centre for Comparative Literature, University of Hyderabad, India.
3. Chaired a session in a virtual Three-day Conference on Belonging and Homelessness, held from 17th-19th December, 2021, organized by BASE, Kolkata.
4. Chaired a session titled " Sources of Data and Its relevance in understanding Existing Reality" in the 1st International Online Research Methodology Workshop in Humanities and Social Sciences, organised by Department of English and Technical Events Cell, **Parul University, Vadodara, India in collaboration with Department of Law, University of Raparin, Iraq and Centre for Diaspora Studies, Central University of Gujrat** from 1th December 2021 to 2th December 2021.
5. Chaired a session in a virtual Three-day International Conference on Comparative Literature: Frames, Methods & Practice, held from 4th-6th March, 2022, organized by the Dept. of English & Dept. of Marathi, **Shreemati Nathibai Damodar Thackersey Women's University & Calcutta Comparatists 1919.**

## Invited Talk

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1. Presented a paper titled 'An Ocean of Sorrow': *Bishad Sindhu* in the Context of Jari Gaan of Bengal in the 2<sup>nd</sup> International Conference on “Banglar Loko Sanskriti: Rupe o Rupantore”, on 30<sup>th</sup> November, 2019, organized by Lok Bharati , Kolkata.
2. Invited Speaker & resource Person to conduct International Symposium on "Reflections on English Literature and Its Cultural Diversities" at the Department of English, Gushkara Mahavidyalaya, West Bengal on 2nd December, 2019.
3. Invited to speak in the National Seminar on 'Baul Tradition-An Eternal Journey towards Mysticism' organized by Centre for Cultural Studies & Development, New Delhi on 15th February 2020 at India International Centre, Max Mueller Marg, New Delhi.

4. Invited to talk on *The Tradition of Social Change and Reformation in Context of Lalon Sain's Songs*, held on 19<sup>th</sup> May 2020, by Dept. Of English, Midnapore Govt. College.
5. Invited to speak in the Alumni Panel 1 of Researching the Archives and Archiving Research on “Community Engagement as a Framework for Shaping Bengal Partition Repository” Hosted by Centre for Comparative Literature, School of Humanities, University of Hyderabad on 8<sup>th</sup> December, 2020.  
Lecture Link- <https://www.youtube.com/watch?v=uFq9AFB2r00>
6. Invited to speak as a resource person in the online Faculty Induction Programme II organized by the Human Resource Development Centre, **University of Hyderabad** on Digital Humanities in Indian Context on 21<sup>st</sup> March 2021. Lecture Link- [https://www.youtube.com/watch?v=tqfW3akO\\_f0&feature=youtu.be](https://www.youtube.com/watch?v=tqfW3akO_f0&feature=youtu.be)
7. Invited as a Resource Person( in Physical-mode) for the 1- Week Short Term Course on ‘Study of Digital Humanities in Assamese & Bengali Language and Literature’ during 21/03/2022 to 27/03/2022, organized by **UGC-HUMAN RESOURCE DEVELOPMENT CENTRE GAUHATI UNIVERSITY** sponsored by RUSA 2.0 , Govt. of Assam.
8. Invited to talk on *Is there any Indian Way of Thinking of Ethnomusicology*, held on 20th January, 2022, organised by Center for Adivasi Research and Development (CARD), Odisha in Association with IIM Sambalpur, Ravenshaw University Cuttack & Central University of Odisha, Koraput.
9. Invited to speak as a resource person in a virtual Three-day International Conference on Comparative Literature: Frames, Methods & Practice, held from 4th-6th March, 2022, organized by the Dept. of English & Dept. of Marathi, Shreemati Nathibai Damodar Thackersey Women's University & Calcutta Comparatists 1919.
10. Invited as resource person to Raw.Con 2022: 8th Researchers at Work Conference on “Body: Aspects in Literature, Culture and Society” during 19-20 May, 2022 at the Centre for Comparative Literature, University of Hyderabad, Hyderabad.
11. Invited to deliver a plenary address at a 3-day International Conference on *Globalizing South Asian ‘Regional’ Literature: Social and Cultural Perspectives*, organised by **Centre for Comparative Literature School of Humanities University of Hyderabad**, Hyderabad, India, scheduled during 14-16 September, 2022.

12. Acted as a Resource Person at the Orientation Programme for Undergraduate and Postgraduate counsellors of Bengali and English at Kalyani Campus on 27th May, 2022, organized by SoH, NSOU. (Online)
13. Invited to conduct a master class on *Folk Theory and Practice* as part of the Research Methodology curriculum for the PhD scholars of the Department of English, **Shreemati Nathibai Damodar Thackersey Women's University, Mumbai** on 01/10/2022. ( Online)

### *Workshops Attended/Completed*

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1. Participated in a two day Digital Humanities workshop, titled Working with Spatial Data, held on 4<sup>th</sup>-5<sup>th</sup> December 2017, by the School of Cultural Texts and Records, Jadavpur University.
2. Successfully Completed the GIAN Course on Digital Media in a Global Age, organized by IIT Kharagpur in association with Ministry of Human Resource Development, Government of India, from July 16-20, 2018.
3. Participated in the online 12 day *ICH Inventorying & Safeguarding* Workshop conducted by Sadhona- A Center for Advancement of South Asian Culture, from May 10th to 27th May, 2020, Bangladesh.
4. Participated in a one day International Online Special Lecture-*cum-Training Programme on Research Writing in Humanities*, held on 13<sup>th</sup> May 2020, Organized by Department of Translation Studies, Faculty of Oriental Philology, Tashkent State University of Oriental Studies, Tashkent, Uzbekistan.
5. Participated in a 1-Day National Workshop on Assessment and Accreditation Process of ODLIs in India organized by the Centre for Internal Quality Assurance (CIQA) , NSOU, held on 27<sup>th</sup> September, 2019 at University Headquarters.
6. Successfully Completed 3 day Seminar cum Workshop on Translation Studies: Theory and Praxis organized by National Translation Mission, Central Institute of Indian Languages at the Sidho-Kanho-Birsha University, Purulia from 6<sup>th</sup> to 8<sup>th</sup> August, 2014.

7. Successfully completed a course on *Ethnomusicology and the Digital Archive* workshop at Jadavpur University by Adrian McNeil (Australia) and Amlan Das Gupta, India . 23/05/2016 - 27/05/2016
8. Attended *The Spring School in Family History* from March 1 to 10, 2021, organized by Srishti Manipal, Institute of Art, Design & Technology, Bengaluru in association with Centre for Public History, Bangalore. The Course was headed by Prof. Indira Chowdhury.
9. Participated in a Four-Day Virtual Workshop on QGIS 2021 organised by Department of Geography, Serampore College, Hooghly, from 25th to 28th October, 2021.
10. Participated in the Virtual National Level webinar on Citation Index and Impact Factor held on 3rd October 2021, organised by Centre for Internal Quality Assurance, Netaji Subhas Open University.
11. Successfully Participated in two day National Symposium on "Law and Music" held virtually on 17th-18th January,2022,jointly organised by Marathawada Mitra Mandal's Shankarro Chavan Law College & Lalit Kala Kendra Gurukul Centre for Performing Arts, SPPU,Pune.
12. Participated in the online 21-hour training programme 'Building Digital Archives' organised by the School of Cultural Texts and Records, Jadavpur University, funded by British Library's Endangered Archive Programme Project 1300, held between October 25th to 29th October 2021.
13. Participated in the -day workshop for Enhancing Capacity of Higher Education Teachers organised by the Centre for Internal Quality Assurance, Netaji Subhas Open University in Collaboration with Commonwealth of Learning-Commonwealth Educational Media Centre for Asia (COL-CEMCA) during December 17-19, 2021 at Regional Centre, Durgapur.

- 1) Attended the National Seminar cum Workshop on “ ICT based learning in Higher Education: Prospects and Challenges” organized by Centre for Distance and Virtual Learning & Centre for Study of Foreign Languages, held at University of Hyderabad on 19<sup>th</sup> to 20<sup>th</sup> December 2012.
- 2) Participated in a one day Virtual National Workshop on, “**Competency Development of Teachers in Digital Milieu**”, held on 27<sup>th</sup> May 2020, Organized by Centre for Internal Quality Assurance (CIQA) Netaji Subhas Open University.
- 3) Successfully completed the 1st E-Learning workshop on “**Design, Development & Delivery of Online Course**” organized online by the Special Centre for E-Learning (SCEL), Jawaharlal Nehru University, New Delhi from 11th to 12th June, 2020.
- 4) Successfully Completed 2nd Online Faculty Development Program (Self-Paced) on **Open Source Learning Management System: Modular Object-Oriented Dynamic Learning Environment** Organized by Department of Electronics Engineering, Aligarh Muslim University in association with Spoken Tutorial Project, IIT Bombay from 16th June to 20th June, 2020
- 5) Successfully Completed Fourth JNU Workshop for Empowering Teaching through Online Mode (JNU-WETOM IV) on the theme ‘Going Online: Classroom, Field Work & Research’ held on July 11-12, 2020, organized by Jawaharlal Nehru University, New Delhi.
- 6) Participated in a 3-Day Workshop on Academic Counselling of Distance Learners of NSOU organized by the School of Vocational Studies, NSOU in Association with Commonwealth of Learning- Commonwealth Educational Media Centre for Asia (COL-CEMCA) on September 16-18, 2019.
- 7) Successfully Completed the Massive Open Distance eLearning Course (16 Hours of Training) on ODeL 101: **Introduction to ODeL** (1-31 Mar 2021), conducted by the University of the Philippines Open University.
- 8) Attended the workshop on “**Question Paper Setting (MCQ)**” organized by the Centre for Internal Quality Assurance (CIQA) on 8th May, 2021 on Digital Platform.

- 9) Successfully completed the Massive Open Online Course on Academic Counselling for ODL Learners offered jointly by the Commonwealth Educational Media Centre for Asia (CEMCA) and Odisha State Open University (OSOU) from 1st December, 2021 to 12th January, 2022.
  
- 10) Successfully completed the Massive Open Online Course on Blended Learning Practice offered jointly by the Commonwealth of Learning and Athabasca University, Canada from 16 January, to 12 February, 2022.

### ***PAPERS PUBLISHED IN E-PATHSHALA (An MHRD Project, Govt. of India)***

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#### **National Mission Education through ICT**

1. William Faulkner: The Sound and the Fury, M-16. P-05. In American Literature

Text Link- <https://epgp.inflibnet.ac.in/ahl.php?csrno=13>

Lecture Link- <https://www.youtube.com/watch?v=1L6VXjaxcSw>

2. New Technologies and New Literatures, M-03. P-08. In 'New' Literatures in English

Text Link- <https://epgp.inflibnet.ac.in/ahl.php?csrno=13>

Lecture Link- <https://www.youtube.com/watch?v=UB93NsukJVo>

#### ***Other Academic Activities:***

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Prepared the Annual Report of SoH, Netaji Subhas Open University 2013-14, 2014-15, 2015-16, 2016-17, 2017-18, and 2018-2019. (Compiled & Edited)

Prepared the Programme Guide MA in English:

[http://www.wbnsou.ac.in/student\\_zone/courses/humanities/programme\\_guide.shtml#active\\_programmeguide](http://www.wbnsou.ac.in/student_zone/courses/humanities/programme_guide.shtml#active_programmeguide)

Edited the School of Humanities profile for NAAC (Joint Editor)

[http://www.wbnsou.ac.in/student\\_zone/courses/humanities/newsletter/20211208\\_NAAC\\_Profile\\_2021.pdf](http://www.wbnsou.ac.in/student_zone/courses/humanities/newsletter/20211208_NAAC_Profile_2021.pdf)

## Contribution in SLM

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### Under Graduate Degree Programme (HEG) for BA English Honours

- **GE-EG-11 (GE 11): *Reading, Writing and Comprehension Skills***. Eds. Professor Sharmistha Chatterjee and Dr Md Intaj Ali (Co-Editor), February, 2022.
- **CC-EG-10: *American Literature***. Eds. Dr Ajanta Paul and Dr Md Intaj Ali (Co-Editor), October, 2022.
- **GE-EG-31 (GE 31): *Text and Performance***. Ed. Dr Md Intaj Ali (In Press)
- **GE-EG-41 (GE 41): *Language and Linguistics***. Eds. Dr Somak Mandal and Dr Md Intaj Ali (Co-Editor) (In Press)
- CC 1 (HEG: BA in English) Timeline proof checked and formatted
- CC 3 (HEG: BA in English) Timeline proof checked and formatted

## Faculty Induction Programme

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1. Successfully completed one month online Faculty Induction Programme II organized by the Human Resource Development Centre, **University of Hyderabad** from 22nd Feb to 23rd Mar, 2021 and obtained grade 'A'.
2. Successfully completed 2 Week online Faculty Development Programme (FDP) on Development of Course for SWAYAM (MOOCc) organized by Netaji Subhas Open University in Collaboration with Commonwealth Educational Media Centre for Asia, during 19<sup>th</sup> May,2021 to 2<sup>nd</sup> June, 2021.
3. Participated in a Five-Day National Level FDP on Impact and Influence of National Education Policy 2020 on Humanities and Social Sciences from 28<sup>th</sup> March,-1<sup>st</sup> April, 2022 organised by Jain University.