



# Centre for Language, Translation and Cultural Studies

School of Humanities

**NETAJI SUBHAS OPEN UNIVERSITY**

Established By Act (W.B. Act (XIX) of 1997 and Recognised by U.G.C.)

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## **A Brief Report on the 2-Weeks Short Term Course on Film Appreciation (3<sup>rd</sup> Cycle)**

The second cycle of the 2-Weeks Short Term Course on Film Appreciation titled ‘ Cinemar Pathshala’ was successfully conducted on Zoom platform from 23<sup>rd</sup> May, 2022- 7<sup>th</sup> June, 2022.

The course was organised by the Centre for Language, Translation and Cultural Studies, under the aegis of School of Humanities, Netaji Subhas Open University. The course was an attempt to make the attendees comprehend the nuances that come in to play which appreciating any film. The course spelt out nothing but the best and regal for one and all. The course was an excellent opportunity for attendees to get an overview of the new frontiers while reading a film. The course turned out to be a magnificent experience with renowned film speakers, industry patrons, and enthusiastic participation of 91 attendees from various professions. In the course, participants gained a comprehensive understanding of the language of cinema. The curriculum included a basic introduction to the theoretical study of the art and history of film and development of cinema as a medium of art and communication. The course also examined the languages of cinema, film criticism, the international film scene, and the art and craft of screenplay writing.

From inquisitive and unique classroom sessions on ‘Screenplay Writing’ by the renowned screenplay writer, Shri Kallol Lahiri to those on ‘Ritwik Ghatak’ by eminent film critic, Prof. Sanjoy Mukhopadhyay, a range of sessions were held on online platform. Several discussions on ‘how to read a film’ were arranged for the course attendees. Eminent Actor Subhrojit Dutta also shared his experience during one of the sessions. The course was an attempt to make the attendees comprehend the nuances that come into play while reading a film. The course was coordinated by Arijit Ghosh, Assistant Professor of Journalism and Mass Communication at Netaji Subhas Open University

Submitted by

Sd/

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