



Netaji Subhas Open University

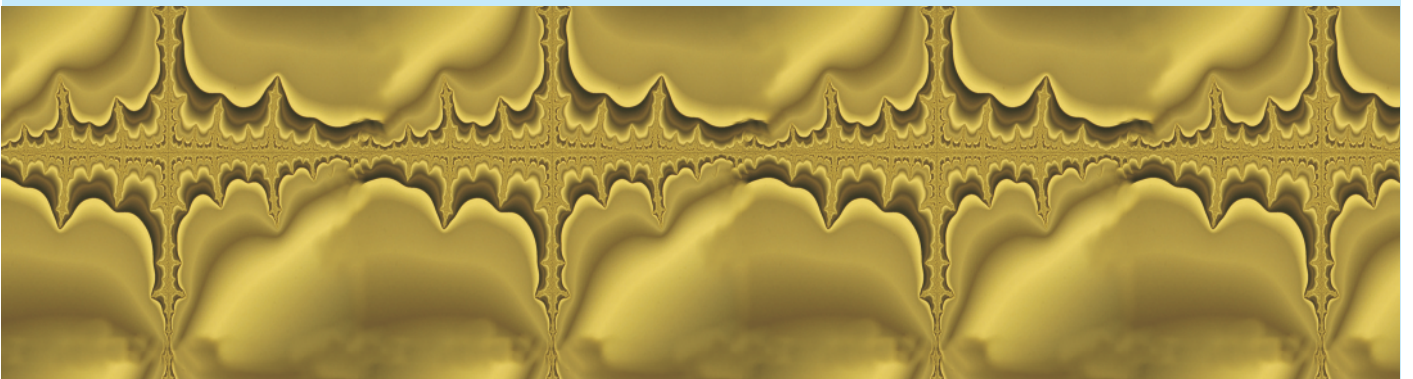
School of Humanities

**Curricula based AV Lecture Series
for Post Graduate Studies**

(Second Phase)

2018

AVL Catalogue



www.wbnsou.ac.in



Chief Advisor

Professor Subha Sankar Sarkar
Honourable Vice Chancellor, NSOU

Members :

Dr. Srideep Mukherjee, Asst. Professor in English
Dr. Sumana Bandopadhyay, Asst. Professor in ELT
Dr. Anamika Das, Asst. Professor in Bengali
&

Professor Manan Kumar Mandal
Professor in Bengali & Director, School of Humanities

An initiative of School of Humanities, NSOU in collaboration with
Schoolguru Eduserve Pvt. LTD.

Published by the Registrar on behalf of

Netaji Subhas Open University

DD 26, Sector 1, Salt Lake City, Kolka 64

AV Lecture Catalogue

(Second Phase)

(28.11.2016 – 31.03.2018)

Bengali, English, English Language Teaching (ELT)

Curricula approved by the concerned PG Board of Studies
as per norms laid down by the University

School of Humanities

2018

www.wbnsou.ac.in

www.nsouict.ac.in

BENGALI

Lecture Title	Run time	Delivered by	Lecture Code	Paper
সংস্কৃত-প্রাকৃত-অপভ্রংশ রচিত বাঙালির সাহিত্য	30.12	Prof. Kanchankuntala Mukhopadhyay	SGICT-AVL/SOH/2017/PGB/M001	I
জয়দেব ও বাংলা সাহিত্য	27.53	Prof. Kanchankuntala Mukhopadhyay	SGICT-AVL/SOH/2017/PGB/M002	I
বাংলা সাময়িক পত্রের সূচনা পর্ব-১	15.43	Dr. Barendu Mondal	SGICT-AVL/SOH/2017/PGB/S046	I
বাংলা সাময়িক পত্রের সূচনা পর্ব-২	14.25	Dr. Barendu Mondal	SGICT-AVL/SOH/2017/PGB/S047	I
বাংলা সাময়িক পত্র (১৮৫০-১৯৬৫)	33.29	Dr. Barendu Mondal	SGICT-AVL/SOH/2017/PGB/M048	I
দীনবন্ধু মিত্রের নাটক	21.00	Dr. Gouranga Dandopati	SGICT-AVL/SOH/2017/PGB/S025	I

1

Lecture Title	Run time	Delivered by	Lecture Code	Paper
কামিনী রায়, মানকুমারী বসু, গিরীন্দ্রমোহিনী দাসী	17.26	Dr. Gouranga Dandopati	SGICT-AVL/SOH/2017/PGB/S019	I
নাট্যকার অমৃতলাল বসু	17.16	Dr. Gouranga Dandopati	SGICT-AVL/SOH/2017/PGB/S049	I
রঞ্জলাল - হেমচন্দ্র - নবীনচন্দ্র	29.29	Dr. Nivedita Chakraborty	SGICT-AVL/SOH/2017/PGB/M017	I
বিহারীলাল চক্রবর্তী ও বাংলা গীতিকবিতা	15.55	Dr. Nivedita Chakraborty	SGICT-AVL/SOH/2017/PGB/S018	I
দ্বিজেন্দ্রলাল রায়ের কবিকৃতি	17.41	Dr. Nivedita Chakraborty	SGICT-AVL/SOH/2017/PGB/S020	I
অক্ষয়কুমার দত্ত ও বাংলা গদ্য	21.41	Prof. Manan Kumar Mandal	SGICT-AVL/SOH/2017/PGB/M050	I
বাংলা গদ্যের বিকাশে রামমোহন রায়ের ভূমিকা	32.06	Prof. Manan Kumar Mandal	SGICT-AVL/SOH/2017/PGB/M051	I

2

Lecture Title	Run time	Delivered by	Lecture Code	Paper
চর্যার রচনাকাল, গ্রন্থনাম ও কবিরা	32.07	Dr. Mafiz Uddin	SGICT-AVL/SOH/2017/PGB/M003	I
নাথসাহিত্যের সংক্ষিপ্ত পরিচয়	23.57	Dr. Mafiz Uddin	SGICT-AVL/SOH/2017/PGB/M015	I
কবীন্দ্র পরমেশ্বরের পরাগলী মহাভারত	13.30	Prof. Sanat Kumar Naskar	SGICT-AVL/SOH/2017/PGB/S009	I
শ্রীকর নন্দীর অশ্বমেধপর্ব	15.05	Prof. Sanat Kumar Naskar	SGICT-AVL/SOH/2017/PGB/S010	I
ভাগবত অনুবাদে মালাধর বসুর কৃতিত্ব	29.53	Prof. Sanat Kumar Naskar	SGICT-AVL/SOH/2017/PGB/M008	I
ঔপন্যাসিক বঙ্কিমচন্দ্র	32.03	Prof. Srabani Pal	SGICT-AVL/SOH/2017/PGB/M023	I
বাংলা উপন্যাসের ক্রমবিকাশ (প্রথম পর্যায়)	31.36	Prof. Srabani Pal	SGICT-AVL/SOH/2017/PGB/M029	I

3

Lecture Title	Run time	Delivered by	Lecture Code	Paper
নাট্যকার মধুসূদন দত্ত	30.57	Subhankar Roy	SGICT-AVL/SOH/2017/PGB/M024	I
নাট্যকার দ্বিজেন্দ্রলাল রায়	28.21	Subhankar Roy	SGICT-AVL/SOH/2017/PGB/M026	I
আধুনিক বাংলা কবিতা - ১	29.36	Dr. SK Rafikul Hossain	SGICT-AVL/SOH/2017/PGB/M027	I
আধুনিক বাংলা কবিতা - ২	23.59	Dr. SK Rafikul Hossain	SGICT-AVL/SOH/2017/PGB/M028	I
ভাষাবিজ্ঞান চর্চার ইতিহাস - প্রাচীন যুগ ও মধ্যযুগ	31.54	Prof. Uday Kumar Chakraborty	SGICT-AVL/SOH/2017/PGB/M030	II
আধুনিক পর্যায় - বিংশ শতাব্দীর ভাষাবিজ্ঞান চর্চা	29.20	Prof. Uday Kumar Chakraborty	SGICT-AVL/SOH/2017/PGB/M031	II
সঙ্গননী তত্ত্ব - ১	29.17	Prof. Uday Kumar Chakraborty	SGICT-AVL/SOH/2017/PGB/M036	II

4

Lecture Title	Run time	Delivered by	Lecture Code	Paper
সঙ্গননী তত্ব - ২	29.51	Prof. Uday Kumar Chakraborty	SGICT-AVL/SOH/2017/PGB/M037	II
বাংলা গদ্যের পদ্যুচ্ছ	29.24	Prof. Uday Kumar Chakraborty	SGICT-AVL/SOH/2017/PGB/M034	II
বাংলা বাক্যের সংবর্তন	29.13	Prof. Uday Kumar Chakraborty	SGICT-AVL/SOH/2017/PGB/M035	II
আল্ফা স্থানান্তরকরণ	12.3	Prof. Uday Kumar Chakraborty	SGICT-AVL/SOH/2017/PGB/S038	II
সমাজ ভাষা বিজ্ঞান	34.13	Dr Rajyeswar Sinha	SGICT-AVL/SOH/2017/PGB/M039	II
সমাজ ভাষা ও সমাজিক স্তর	15.35	Dr Rajyeswar Sinha	SGICT-AVL/SOH/2017/PGB/S040	II
ক্রেওল ও পিজিন ভাষা	15.42	Dr Rajyeswar Sinha	SGICT-AVL/SOH/2017/PGB/S041	II

5

Lecture Title	Run time	Delivered by	Lecture Code	Paper
ধ্বনিকল্প ও ধ্বনিবিকল্প	14.17	Dr. Arun Kumar Ghosh	SGICT-AVL/SOH/2017/PGB/S032	II
বিভিন্ন দৃষ্টিকোণ থেকে ধ্বনিকল্পের ব্যাখ্যা	14.36	Dr. Arun Kumar Ghosh	SGICT-AVL/SOH/2017/PGB/S033	II
ভাষা পরিকল্পনা	31.07	Dr. Narayan Haldar	SGICT-AVL/SOH/2017/PGB/M043	II
উপভাষাতত্ত্ব	38.23	Dr. Narayan Haldar	SGICT-AVL/SOH/2017/PGB/M042	II
চৈতন্যচরিতামৃত-র গঠন	17.00	Dr. Anamika Das	SGICT-AVL/SOH/2017/PGB/S059	III
চরিতসাহিত্যে চৈতন্যচরিতামৃত-র গুরুত্ব	17.00	Dr. Anamika Das	SGICT-AVL/SOH/2017/PGB/S060	III
চৈতন্যচরিতামৃত-র আদিলীলার চতুর্থ পরিচ্ছেদ	17.00	Dr. Anamika Das	SGICT-AVL/SOH/2017/PGB/S061	III

6

ENGLISH

Lecture Title	Run time	Delivered by	Lecture Code	Paper
<i>Murder in the Cathedral</i> as a Poetic Drama	14.48	Debamitra Kar	SGICT-AVL/SOH/2017/PGEG/S229	III
The Tempters and the Murders in <i>Murder in the Cathedral</i> : An interchangeable set of characters?	15.09	Debamitra Kar	SGICT-AVL/SOH/2017/PGEG/S230	III
The Relevance of the setting in <i>Waiting for Godot</i>	10.36	Debamitra Kar	SGICT-AVL/SOH/2017/PGEG/S231	III
Beckett's use of Language in <i>Waiting of Godot</i>	13.04	Debamitra Kar	SGICT-AVL/SOH/2017/PGEG/S232	III
Marlowe's Women Characters : Reading <i>Isabella</i>	9.07	Prof. Sajal Kumar Bhattacharya	SGICT-AVL/SOH/2017/PGEG/S233	III
The Death Scene in <i>Edward II</i> : Challenging Classical Dramaturgy	8.22	Prof. Sajal Kumar Bhattacharya	SGICT-AVL/SOH/2017/PGEG/S234	III

7

Lecture Title	Run time	Delivered by	Lecture Code	Paper
The Role of Mosca in <i>Volpone</i>	8.19	Prof. Sajal Kumar Bhattacharya	SGICT-AVL/SOH/2017/PGEG/S235	III
Johnson's Use of Comedy as an instrument of moral vision in <i>Volpone</i>	7.41	Prof. Sajal Kumar Bhattacharya	SGICT-AVL/SOH/2017/PGEG/S236	III
Johnson's naming of characters in <i>Volpone</i> : A Comedy of Humours	15.17	Dr. Madhumita Majumder	SGICT-AVL/SOH/2017/PGEG/S241	III
The Opening and closing Scenes of <i>Volpone</i>	15.09	Dr. Madhumita Majumder	SGICT-AVL/SOH/2017/PGEG/S242	III
<i>Volpone</i> as a play about Human Avarice	15.03	Dr. Madhumita Majumder	SGICT-AVL/SOH/2017/PGEG/S243	III
<i>Murder in the Cathedral</i> : Role of the Chorus	15.23	Dr. Sutanuka Ghosh Roy	SGICT-AVL/SOH/2017/PGEG/S244	III
The Interlude in <i>Murder in the Cathedral</i>	13.3	Dr. Sutanuka Ghosh Roy	SGICT-AVL/SOH/2017/PGEG/S245	III

8

Lecture Title	Run time	Delivered by	Lecture Code	Paper
The dramatic significance of Lucky's 'speech' in <i>Waiting for Godot</i>	14.2	Dr. Sutanuka Ghosh Roy	SGICT-AVL/SOH/2017/PGEG/S246	III
Shakespeare and Magic : Reading <i>The Tempest</i>	17.03	Dr. Pinky Isha	SGICT-AVL/SOH/2017/PGEG/S248	III
Is Caliban the civilizational 'Other' : A Postcolonial Critique of <i>The Tempest</i>	11.32	Dr. Pinky Isha	SGICT-AVL/SOH/2017/PGEG/S249	III
Significance of the Boy messenger in <i>Waiting for Godot</i>	19.37	Dr. Pinky Isha	SGICT-AVL/SOH/2017/PGEG/S250	III
<i>Waiting For Godot</i> and the Theatre of the Absurd	21.54	Dr. Pinky Isha	SGICT-AVL/SOH/2017/PGEG/S251	III
The use of tell-names in <i>The Rivals</i> to create the comic atmosphere	26.03	Dr. Pinky Isha	SGICT-AVL/SOH/2017/PGEG/M252	III
<i>The Importance of Being Ernest</i> : As a Critique of Victorian Society	24.34	Dr. Oindrila Ghosh	SGICT-AVL/SOH/2017/PGEG/M253	III

Lecture Title	Run time	Delivered by	Lecture Code	Paper
<i>Murder in the Cathedral</i> as Religious Drama	26.18	Dr. Oindrila Ghosh	SGICT-AVL/SOH/2017/PGEG/M254	III
The use of Supernatural elements in <i>the Tempest</i>	20.30	Anwasha Sengupta	SGICT-AVL/SOH/2017/PGEG/M255	III
<i>The Tempest</i> as a play about vengeance and reconciliation	29.41	Anwasha Sengupta	SGICT-AVL/SOH/2017/PGEG/M256	III
Reading <i>Edward II</i> as tragedy	25.33	Dr. Paramita Dutta	SGICT-AVL/SOH/2017/PGEG/M257	III
The 'irony of kingship' and <i>Edward II</i>	23.29	Dr. Paramita Dutta	SGICT-AVL/SOH/2017/PGEG/M258	III
Marlowe's figuring of the Renaissance dichotomies in <i>Edward II</i>	24.43	Dr. Paramita Dutta	SGICT-AVL/SOH/2017/PGEG/M259	III
Why does the character of Mortimer Jr in <i>Edward II</i> appeal?	15.36	Dr. Paramita Dutta	SGICT-AVL/SOH/2017/PGEG/S260	III

Lecture Title	Run time	Delivered by	Lecture Code	Paper
The Abdication scene in <i>Edward II</i>	16.25	Dr. Paramita Dutta	SGICT-AVL/SOH/2017/PGEG/S261	III
<i>Waiting For Godot</i> exposes the barrenness and futility of human existence	22.52	Nilanjana Bagchi	SGICT-AVL/SOH/2017/PGEG/M308	III
The significance of the title of <i>Waiting for Godot</i>	20.28	Nilanjana Bagchi	SGICT-AVL/SOH/2017/PGEG/M309	III
The Role of Marlow in <i>Heart of Darkness</i>	19.35	Dr. Pinky Isha	SGICT-AVL/SOH/2017/PGEG/S262	IV
The significance of the Man of the Hill episode in <i>Tom Jones</i>	15.37	Dr. Pinky Isha	SGICT-AVL/SOH/2017/PGEG/S263	IV
The Role of Father Arnal in <i>the Portrait of the Artist as Young Man</i>	17.06	Dr. Pinky Isha	SGICT-AVL/SOH/2017/PGEG/S264	IV
Stephen's views on women in <i>The Portrait of the Artist as Young Man</i>	16.11	Dr. Pinky Isha	SGICT-AVL/SOH/2017/PGEG/S265	IV

Lecture Title	Run time	Delivered by	Lecture Code	Paper
Fielding's realism in <i>Tom Jones</i>	15.07	Dr. Sutanuka Ghosh Roy	SGICT-AVL/SOH/2017/PGEG/S266	IV
Epiphany in <i>The Portrait of the Artist as Young Man</i>	15.44	Dr. Sutanuka Ghosh Roy	SGICT-AVL/SOH/2017/PGEG/S267	IV
Note no symbolism in <i>The Portrait of the Artist as Young Man</i>	10.56	Dr. Sutanuka Ghosh Roy	SGICT-AVL/SOH/2017/PGEG/S268	IV
Irish Element in <i>A Portrait of the Artist as a Young Man</i>	14.03	Dr. Sutanuka Ghosh Roy	SGICT-AVL/SOH/2017/PGEG/S269	IV
The Role of Miss Havisham	16.58	Parama Basu	SGICT-AVL/SOH/2017/PGEG/S271	IV
Potrayal of the Male Characters in <i>Emma</i>	15.08	Anwasha Sengupta	SGICT-AVL/SOH/2017/PGEG/S274	IV
The Role of Kurtz's 'intended' in <i>Heart of Darkness</i>	13.08	Anwasha Sengupta	SGICT-AVL/SOH/2017/PGEG/S275	IV

Lecture Title	Run time	Delivered by	Lecture Code	Paper
Women characters in <i>Wuthering Heights</i>	18.01	Anwasha Sengupta	SGICT-AVL/SOH/2017/PGEG/S276	IV
A Short Discussion on Marriage and Social Status in <i>Emma</i>	19.17	Anwasha Sengupta	SGICT-AVL/SOH/2017/PGEG/S277	IV
Examining <i>Wuthering Heights</i> as a Novel of Love	23.43	Anwasha Sengupta	SGICT-AVL/SOH/2017/PGEG/M278	IV
<i>Emma</i> presents the conflict between women's independence and dependency : A Discussion	21.22	Anwasha Sengupta	SGICT-AVL/SOH/2017/PGEG/M279	IV
The impact of his Irish nationality on Stephen Dedalus	28.46	Nilanjana Bagchi	SGICT-AVL/SOH/2017/PGEG/M280	IV
Bringing out the implications of 'darkness' in the novel <i>Heart of Darkness</i>	31.42	Pritesh Chakraborty	SGICT-AVL/SOH/2017/PGEG/M281	IV
Commenting on the conflict between Nature and Culture in <i>Wuthering Heights</i>	29.58	Pritesh Chakraborty	SGICT-AVL/SOH/2017/PGEG/M282	IV

Lecture Title	Run time	Delivered by	Lecture Code	Paper
Analyzing the Title of <i>Great Expectations</i>	30.18	Dr. Madhumita Majumdar	SGICT-AVL/SOH/2017/PGEG/M283	IV
Analyzing the characters of Catherine and Heathcliff in <i>Wuthering Heights</i>	31.54	Dr. Madhumita Majumdar	SGICT-AVL/SOH/2017/PGEG/M284	IV
The Importance of the narrator in Conrad's <i>Heart of Darkness</i>	20.11	Dr. Madhumita Majumdar	SGICT-AVL/SOH/2017/PGEG/M285	IV
<i>Tom Jones</i> is the story of a man's journey from innocence, through experience, to wisdom : A Discussion	27.17	Dr. Madhumita Majumdar	SGICT-AVL/SOH/2017/PGEG/M286	IV
The influence of Gothic elements in <i>Wuthering Heights</i>	6.52	Prof. Sajal Kumar Bhattacharya	SGICT-AVL/SOH/2017/PGEG/S287	IV
An Overview of Nineteenth Century British Fiction : From Austen of Eliot	30.24	Prof. Sajal Kumar Bhattacharya	SGICT-AVL/SOH/2017/PGEG/L288	IV
Reform as one of the central themes of <i>Middlemarch</i>	28.5	Dr. Oindrila Ghosh	SGICT-AVL/SOH/2017/PGEG/M289	IV
<i>Middlemarch</i> as a critique of Victorian Marriages	27.27	Dr. Oindrila Ghosh	SGICT-AVL/SOH/2017/PGEG/M290	IV

ENGLISH LANGUAGE TEACHING

Lecture Title	Run time	Delivered by	Lecture Code	Paper
Macaulay's minutes and English Education in India	11.51	Dr. Nilanjan Ghosh	SGICT-AVL/SOH/2017/MAELT/S400	I
Wood's Dispatch (1854)	11.32	Dr. Nilanjan Ghosh	SGICT-AVL/SOH/2017/MAELT/S401	I
English Education in India from 1867 Till Present Times	14.26	Dr. Nilanjan Ghosh	SGICT-AVL/SOH/2017/MAELT/S402	I
Relative position of plot and character in a novel	13.37	Prof. Shyamashree Chakraborty	SGICT-AVL/SOH/2017/MAELT/S403	I
Plato and Aristotle's contribution to literary criticism	11.5	Prof. Shyamashree Chakraborty	SGICT-AVL/SOH/2017/MAELT/S404	I
Horace contribution to literary criticism, Melodrama Tragedy	16.1	Prof. Shyamashree Chakraborty	SGICT-AVL/SOH/2017/MAELT/S405	I
Russian Formalism, The art of criticism	13.24	Prof. Shyamashree Chakraborty	SGICT-AVL/SOH/2017/MAELT/S406	I

15

Lecture Title	Run time	Delivered by	Lecture Code	Paper
Jacobson's contribution to the study of literature	19.33	Prof. Shyamashree Chakraborty	SGICT-AVL/SOH/2017/MAELT/S407	I
Frye's concept of Myth, Poetics- Forms of Poetry	13.00	Prof. Shyamashree Chakraborty	SGICT-AVL/SOH/2017/MAELT/S408	I
Recent Trends in Linguistic Theory	13.46	Durbadal Datta	SGICT-AVL/SOH/2017/MAELT/S411	I
Principles of Language Teaching - 1	15.32	Durbadal Datta	SGICT-AVL/SOH/2017/MAELT/S412	I
Language acquisition Device Its impact on Learners Exposure to Language	16.00	Goutam Bhattacharya	SGICT-AVL/SOH/2017/MAELT/S429	II
Error Analysis-as a tool in language teaching	17.00	Goutam Bhattacharya	SGICT-AVL/SOH/2017/MAELT/S430	II
Language Learning Theories	20.00	Goutam Bhattacharya	SGICT-AVL/SOH/2017/MAELT/S431	II

16

Lecture Title	Run time	Delivered by	Lecture Code	Paper
Role of Mother Tongue in Teaching a Second Language	8.00	Saibal Chatterjee	SGICT-AVL/SOH/2017/MAELT/S432	II
Language Learning & Acquisition	10.00	Saibal Chatterjee	SGICT-AVL/SOH/2017/MAELT/S433	II
Components of Language Teaching	12.00	Saibal Chatterjee	SGICT-AVL/SOH/2017/MAELT/S434	II
Role Play Application in Language Teaching	11.00	Saibal Chatterjee	SGICT-AVL/SOH/2017/MAELT/S435	II
Computer Assisted Language Learning	15.00	Saibal Chatterjee	SGICT-AVL/SOH/2017/MAELT/S436	II
Aptitude & Attitude in Second Language Acquisition	8.00	Saibal Chatterjee	SGICT-AVL/SOH/2017/MAELT/S437	II
Contribution of Vygotsky & Piaget	13.00	Saibal Chatterjee	SGICT-AVL/SOH/2017/MAELT/S438	II

Lecture Title	Run time	Delivered by	Lecture Code	Paper
Canale & Swain Model : its relevance in ELT programs in WB board school Oral/Speaking Skills	13.02	Swati Basu	SGICT-AVL/SOH/2017/MAELT/S413	IV
What are errors? What are regular types of errors in writing? Regular Types of Errors in Writing	13.51	Swati Basu	SGICT-AVL/SOH/2017/MAELT/S414	IV
Communicative Grammar Testing	15.80	Saibal Chatterjee	SGICT-AVL/SOH/2017/MAELT/S418	IV
Characteristics of a Good Test	15.50	Saibal Chatterjee	SGICT-AVL/SOH/2017/MAELT/S419	IV
Types of Tests in Testing language proficiency	17.54	Saibal Chatterjee	SGICT-AVL/SOH/2017/MAELT/S420	IV
Principles and procedure in language test construction	17.44	Saibal Chatterjee	SGICT-AVL/SOH/2017/MAELT/S421	IV
Analytic and Holastic Scales of assessing Language Proficiency	19.57	Saibal Chatterjee	SGICT-AVL/SOH/2017/MAELT/S422	IV

DVD's with detail AVL catalogue available at

NSOU e-store
www.wbnsou.ac.in
&
www.nsouict.ac.in

The views expressed by the speaker(s) are solely at their own discretion. The University does not assume any responsibility beyond the academic intent and value of the study material (SLM).

©Netaji Subhas Open University, Kolkata 2018

Replication of any part or whole of this AV Lecture material in any form without proper acknowledgement will lead to infringement of copyright laws.

Published by the Registrar, NSOU